# THE COTTON PATCH RAG

The Newsletter of the Houston Folklore and Music Society



Volume 55, Number 5 MAY 2020



## MAY SECOND SATURDAY CONCERT

### CANCELED

Sadly, our May Second Saturday Concert is canceled due to health risks. *Daniel Boling* is rescheduled for May 8, 2021.

**Second Saturday Concert** is presented by the **Houston Folklore and Music Society**, a nonprofit organization dedicated to the preservation of folklore and folk/acoustic music. Concerts are held in the <u>West University Community Building</u> at 6104 Auden (intersection of Auden. and Rice Blvd.) Contact Carolyn Davis,(281-240-9797) or carolynadavis@aol.com for more concert information. Visit our website at: <u>www.houstonfolkmusic.org</u>

UPCOMING SECOND SATURDAY CONCERTS May 9, 2020: - - - Canceled - - -September 12, 2020 : TBA October 10. 2020: Tom Tranchilla and Buddy Allen & TBA song swap November 14, 2020: Roy Book Binder January 9, 2021: Albert and Gage February 13, 2021: Small Potatoes March 13, 2021: Paul Sachs April 10, 2021: Anne Hills May 8, 2021: C. Daniel Boling

#### **OTHER UPCOMING HFMS EVENTS**

#### \*\*\*HFMS MEETING/SONG CIRCLE—CANCELED for May

Our monthly song circle meeting for May at the Jewish Community Center is canceled for public health reasons.

\*\*\*MAY PICKIN' PARTY — CANCELED. Watch our web site, http:// www.houstonfolkmusic.org/#pknpty and emails for updates.

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It has been a quiet month, with precautions due to COVID-19 risks silencing our live music venues and eliminating our gatherings for song circles and pickin' parties. We hope music has continued to be part of your lives — picking up an instrument on quiet afternoons, humming while you walk on sunny days, writing a song of your own, tuning in to live stream concerts online, searching you-tube for performances by your favorite and searching through your collections of CD's or LP's. Meanwhile, below are a few photos from HFMS musical gathering of the past year.





























WHERE



\*\*\*FUTURE PICKIN' PARTIES: JP Hops House has kindly offered, and is now our regular venue for our Pickin' Parties. Alcoholic beverages may be purchased by attendees. Any members who would like to host a Pickin' Party at their home or other venue is encouraged to do so. Just contact Carolyn Davis, carolynadavis@aol.com at least five weeks prior to the Pickin' Party.



#### \*\*\* Featured Song

Paul Cooper

#### WE LEARNED TO MAKE MUSIC OUR OWN

Thinking of absent friends in this time of isolation, I reached out to my old band mate Steve Goodchild, and he gave us his permission to publish this song of his – also about an absent friend. This song was recorded by *Across the Water*, but also more recently by Steve on his excellent solo CD, *Nooks and Crannies.* You can hear Steve's rendition on the HFMS Audio Archive page at <u>http://www.houstonfolkmusic.org/HFS\_Audio\_Archive.html.</u>

#### TIME, GENTLEMEN PLEASE

By Steve Goodchild G С Am He would scrape out a tune on that old violin С D D With Dainty's old six string and me joining in G **G7** С Am Joe's kitchen oak table with a floor of cold stone **A7** D Where we learned to make the music our own. G С Am We were never so certain in the fullness of time

D С D We three unsung heroes would reach out in rhyme **G7** G С Am To conquer the world once our seed had been sown D С G And we learned to make music our own. CHORUS С G But now it's time gentlemen, please Am D Last orders taken, it seems, G Am The old rope that held you has given up the ghost G D С G So it's time gentlemen, please.

Came the time for the leaving to reach and to roam He took to the north road and made it his own And we neither one knew how the other had grown Since we first made the music our own. Be it chance or coincidence, deed or design The pathways less wandered sometimes intertwine With new strings to his bow and no longer alone He was found making music his own.

#### CHORUS

By the side of the west road around closing time A thief in the night without reason or rhyme Left you breathless and beaten and broken of bone No more to make music your own. But I know if you'd met him you'd have to agree No rebel more kindly or gentle than he. And the world is a poorer place now that he's flown Somewhere else to make music his own.

So it's time, gentlemen please Last orders taken, it seems The old rope that held you has given up the ghost –

#### CHORUS



#### **Guide To String Guage**

Pitch	Gauge Range	My Choice	
1	.009 to .011	.010	
G#/Ab	.010 to .011	.011	
3	.011 to .012	.012	
#/Gb	.012 to .013	.013	
2	.013 to .015	.013	
1	.013 to .015	.014	GUITAR HIGH E
Ą		Ĥ	Ĥ
:	.052w to .056w	.054w	
E	.054w to .058w	.056w	<b>GUITAR LOW E</b>
D#/Eb	.056w to .060w	.058w	
D	.060w to .064w	.060w	
C#/Db	.060w to .068w	.064w	
С	.064w to .068w	.068w	
В	.064w to .068w	.068w	
Bb/A#	.068w to .072w	.072w	
A	.068w to .072w	.072w	

#### by Andrew Longo

Choosing strings for a guitar can be rather easy for guitars of common scale lengths and design. It becomes more a matter of taste. As one wanders into different tunings on a standard guitar or on a guitar played as a slide, it is helpful to review a chart such as the one made available by John Ely. I found it first in a book for slide players, "Slide Rules" by Andy Volk. It can also be found on John Ely's homepage.

#### A SISTER ACT WITH A STRONG FOUNDATION

#### by Andrew Longo



I recently came aware of Larkin Poe, two sisters who have a broad repertoire of Rock and Roll and Blues. They can do a broad range of covers while writing their own lyrics and melodies. A visit to YouTube will give an indication of the breadth of their songs which they cover from those of Skip James, Robert Johnson, Chuck Berry, The

Beatles, Mommas and Poppas just to name a few. A summary from their webpage states it well: "Rebecca & Megan Lovell of Larkin Poe are singer/songwriter, multi-instrumentalist sisters creating their own brand of Roots Rock 'n' Roll: gritty, soulful, and flavored by their southern heritage. Originally from Atlanta and currently living in Nashville, they are descendants of tortured artist and creative genius Edgar Allan Poe." Their homepage LARKIN POE

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#### Please help Support Houston Folklore and Music Society

Have you enrolled in SMILE.AMAZON.COM? Amazon shoppers can help support HFMS in the mission to continue to promote folk and acoustic music and similar folklore traditions in the greater Houston area. Please help Houston Folklore and Music Society continue to bring excellent performers to Houston for our Second Saturday Concerts. You can help at no cost to you if you ever make purchases from Amazon. Simply go to smile.amazon.com, sign into your Amazon account and select "Houston Folklore and Music Society" as your charitable organization.

After that, go to **smile.amazon.com** each time you shop at Amazon, and Amazon will automatically donate 0.5% of the amount of your purchase to HFMS. Every little bit helps! These funds will help us continue the long tradition of HFMS activities, particularly Second Saturday Concerts. Please send this information to anyone you know who might help support our organization in this way. It just takes a minute and will help us continue the HFMS tradition.

#### AND/OR

**CONSIDER A GIFT TO HFMS. MAKE A TAX DEDUCTIBLE DONATION!!** HFMS is a 501(c)3 organization. Your contribution to support our organization can be claimed a charitable donation. Contact Paul Cooper, Treasurer at 713-204-1207 or pcooper1@peoplepc.com





UPCOMING FOLKLORE AND MUSICAL EVENTS CHANGED around Texas

The Kerrville Folk Festival

has been rescheduled from May 2020

to

October 8 - 18, 2020

See: https://www.kerrvillefolkfestival.org

Woody Guthrie Folk Festival (Okemah, OK)

Canceled

Wildflower Arts and Music Festival (Richardson, TX)

Canceled

http://www.wildflowerfestival.com

#### \*\*\*\*\*\*\*LOCAL CALENDAR\*\*\*\*\*\*\* by Carolyn Davis

No scheduled live events for the month. Check with venues for updates.

IN THE INTEREST OF PUBLIC HEALTH, LIVE SHOWS, DANCES, AND OTHER GATHERINGS ARE CANCELED THROUGHOUT THE GREATER HOUSTON AREA, AND MUCH OF THE WORLD. KEEP SINGING, PLAYING AND USING TECHNOLOGY TO ENJOY MUSIC AND GOOD COMPANY. SUPPORT YOUR FAVORITE PERFORMERS BY ORDERING THEIR CD'S (SEE THEIR WEB SITES SO THEY BENEFIT MOST FROM YOUR PURCHASE), AND WATCH LIVE CONCERTS ONLINE.



#### INVITE YOUR FRIENDS TO JOIN HOUSTON FOLKLORE AND MUSIC SOCIETY OR BUY THEM A GIFT MEMBERSHIP!

HFMS is a non-profit, membership organization dedicated to the preservation and promotion of folklore and folk/acoustic music. Activities include monthly SECOND Saturday CONCERT, monthly Pickin' Parties and monthly Monday night song circle/meeting. Dues are \$20 a year for a membership. Members receive our monthly digital newsletter, The Cotton Patch Rag, and the satisfaction of supporting and promoting live folk/acoustic music and other folklore activities in the greater Houston area.

Make checks payable to the Houston Folklore and Music Society and mail to P.O. Box 542348 Houston, TX 77254 , **OR visit our website and pay on-line**. www.houstonfolkmusic.org

#### MEMBERSHIP APPLICATION

Is this a new membership	? [ ] Or a renewal?	?[] Or a rejoin?[]
Is this a new address? Ye	es[] No[] Today	/'s Date:
NAME		
STREET		
CITY		STATEZIP
PHONE	(v	wk)
E-MAIL:		
Enclosed is: <u>\$ 20</u> Annua	al Dues	
Enclosed is: \$	Additional tax deductible	e donation to nonprofit organization.
	Thank yo	ou!
For information contact: PRESIDENT: SECRETARY: TREASURER: EDITORS:	Neely Atkinson	neelyatk@gmail.com pcooper1@peoplepc.com zenflyer@gmail.com carolynadavis@aol.com
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