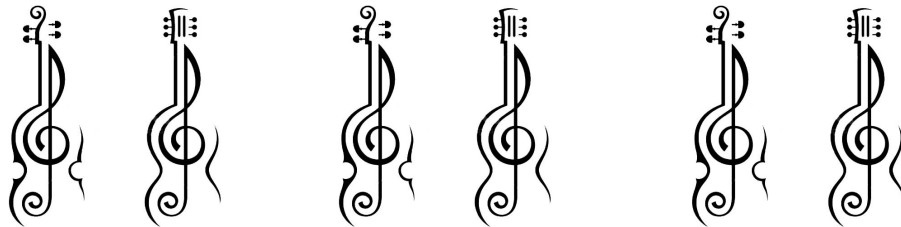


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# THE COTTON PATCH RAG

**The Newsletter of the Houston  
Folklore and Music Society**

**Volume 54, Number 6  
June 2019**



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**Next SECOND SATURDAY  
CONCERT will be  
Saturday, September 14**

*Meanwhile, find folk and acoustic music this summer at other local venues and house concerts!*

**Second Saturday Concert** is presented by the **Houston Folklore and Music Society**, a nonprofit organization dedicated to the preservation of folklore and acoustic/folk music. Homemade refreshments are available. Tickets are sold at the door - adults \$18, senior citizens (65) \$14, and children under 12 free with adults. Concerts are held the second Saturdays of each month in the West University Community Building at 6104 Auden. Phone Paul Cooper at 713-204-1207 (cell) for more concert information, or visit our website at: [www.houstonfolkmusic.org](http://www.houstonfolkmusic.org)

OTHER UPCOMING HFMS June EVENTS

### \*\*\*HFMS MEETING/SONG CIRCLE—June 3, 7:30PM

Our monthly song circle meeting is **Monday, June 3** from 7:30 to 9:50PM at the Jewish Community Center. The JCC is located at 5601 South Braeswood Boulevard, Houston, TX 77096-3999. Ask the front desk for the room number of the Houston Folklore and Music Society meeting.

Meetings consist of a "song circle", allowing each attendee an opportunity to share a song, story, announcement, or other item which he or she may wish to share with the group. Non-performers are just as welcome as performers. After all, musicians, singers, and storytellers all need an audience.

### \*\*\*JUNE PICKIN' PARTY— PENDING - SEEKING HOST

Watch the Houston Folklore and Music Society website for updates <http://www.houstonfolkmusic.org/#pknpty>. Contact [carolynadavis@aol.com](mailto:carolynadavis@aol.com) if you are able to host a Pickin' Party on either June 16 or June 23.



It's always fun to host a Pickin' Party at your home, church hall, community center, etc. You provide the space drinks, plates and utensils. You can invite other members to help you co-host, to share the fun (and the effort). Please contact Carolyn Davis at [carolynadavis@aol.com](mailto:carolynadavis@aol.com) to volunteer to host in the near future.



### LAST MONTH'S HAPPENINGS\*\*\*

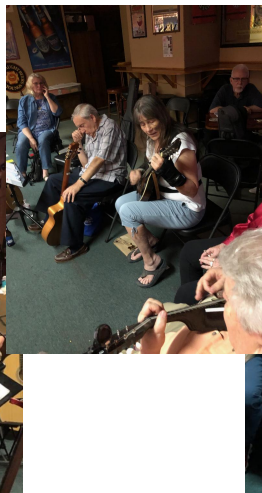
\*\*\*Sadly, **the May Second Saturday Concert** was cancelled due to severe weather and flooding throughout the Houston area. Roy Bookbinder will perform at a Second Saturday Concert in the near future. Watch for further details.

\*\*\***The May Song Circle / Meeting** on May 6 at the Jewish Community Center was enjoyed by a small, loyal group of pickers, singers and listeners. A few regulars were absent, but the music carried on!

\*\*\*The May Pickin' Party was hosted by Bob Felder at JP Hops House in Houston.



This was our first Pickin' Party at JP Hops House, a live-music oriented venue which hosts acoustic musicians from the Houston area, Texas, and beyond. Our 15 "pickers and singers" enjoyed the great spread of food and lots of good music, old and new. Welcome to our first time guest who came to listen—hope you join us again.



\*\*\*\*\*

### \*\*\* Featured Song

Paul Cooper

### YER ILL-SPUN YARN

This old Scottish song has an interesting prescription for the young man whose girl is in a family way: Enlist and see the world. If you don't care for the dialect, it is perfectly appropriate to sing the conventional English words. Most are easy to figure out. "Owsen wis tae rin" means "Oxen was to run". A bairn is, of course, a baby. You can hear this song performed by **The Corries** at <https://www.youtube.com/watch?v=Gsv6HW1VM4g> or on the HFMS Audio Archive page at <http://www.houstonfolkmusic.org/HFS Audio Archive.html>.

## TWA RECRUITING SERGEANTS

**D** **Em**  
O *twa* recruiting sergeants *cam' fra* the Black Watch  
**G** **D** **A**  
Thru' *mairkets* and *fairms*, some recruits for tae catch.  
**G** **D** **G** **Bm**  
But *a'* that they '*listed* was forty and *twa'*,  
**D** **G** **D**  
Sae *list*, bonnie laddie, and come *awa'*.

### Chorus:

**D** **Em**  
For it's over the mountains and over the main  
**G** **D** **A**  
Thru' *Giber-alter* tae France and Spain.  
**G** **D** **G** **Bm**  
Wi' a feather tae yer *bunnet* and a kilt *abune* yer knee  
**D** **G** **D**  
Sae *list*, bonnie laddie, and come *awa'* wi' me.

O laddie, ye *dinna ken* the danger that ye're in,  
If yer horses wis tae *take fright*, and yer *owsen wis tae rin*.  
That greedy *auld fairmer wadna pay yer fee*,  
Sae *list*, bonnie laddie, and come *awa'* wi' me.

### Chorus

For it's *oot o'* the barn and *intae* the *byre*,  
This *auld fairmer* thinks ye'll never tire.  
It's a slavery o' a life o' low degree,  
Sae *list*, bonnie laddie, and come *awa'* wi' me.

### Chorus

Noo, laddie, if ye hae a *sweetheart wi' bairn*,  
Ye'll easily get rid o' yer *ill-spun yarn*.  
Twa rattles o' the drum, *aye*, and that'll *pey it a'*,  
Sae *list*, bonnie laddie, and come *awa'*.

### Chorus X2

\*\*\*\*\*



## The Devil We May Know

by Andy Longo

The guitarist Robert Johnson is a blues legend. Though as many legendary figures go, much of his life is a mystery. The lack of information about his life has laid fertile ground for myths and legends. When Robert Johnson was a young man with little skill but a relentless desire to play guitar, he made a nuisance of himself at the Dockery Farms juke hall in Mississippi. While the likes of Son House and Charley Patton were on the break, Johnson would pick up their guitars and attempt to play them so poorly that the waiting audience would complain of the noise. He was told to stay away. Johnson left the area and was not seen again for over a year. He returned with the ability to astound and amaze those who had previously detracted him. Robert Johnson enchanted his audiences with songs of the devil, hell-hounds, and a place he called “the crossroads”, accompanied by his impressive guitar playing. It was not long before the legend of his transaction with the devil followed his newfound success. Simply stated, it was said that, at the stroke of midnight, Johnson went to the appointed location at “the crossroad” with his guitar slung over his shoulder. It was there the devil greeted him, his hell-hound at his side. He took Johnson's guitar, tuned it, handed it back to him, and the deal was sealed by verbal contract.

However, later inquiries about his life led to a more plausible explanation for Johnson's musical transformation. It seems he made his way south and went to live with Isaiah "Ike" Zimmerman and his family. Zimmerman was an accomplished guitarist. Ike became Johnson's mentor, and they spent many hours in the evenings sitting on gravestones within the Beauregard Cemetery as they played guitar and harmonicas well into the night.



\*\*\*\*\*

## Help Support Houston Folklore and Music Society

**HELP SUPPORT HFMS AT NO EXPENSE TO YOURSELF!** Amazon shoppers can help support HFMS in the mission to continue to promote folk and acoustic music and similar folklore traditions in the greater Houston area. Please help Houston Folklore and Music Society continue to bring excellent performers to Houston for our Second Saturday Concerts. You can help at no cost if you ever make purchases from Amazon. Simply go to [smile.amazon.com](https://smile.amazon.com), sign into your Amazon account and select "Houston Folklore and Music Society" as your charitable organization. After that, go to [smile.amazon.com](https://smile.amazon.com) each time you shop at Amazon, and Amazon will automatically donate 0.5% of the amount of your purchase to HFMS. Every little bit helps! These funds will help us continue the long tradition of HFMS activities, particularly Second Saturday Concerts. Please send this information to anyone you know who might help support our organization in this way. It just takes a minute and will help us continue the HFMS tradition.

### AND/OR

**CONSIDER A GIFT TO HFMS. MAKE A TAX DEDUCTIBLE DONATION!!** HFMS is a 501(c)3 organization. Your contribution to support our organization can be claimed a charitable donation. Contact Paul Cooper, Treasurer at 713-204-1207 or [pcooper1@peoplepc.com](mailto:pcooper1@peoplepc.com)

\*\*\*\*\*

### UPCOMING CONCERTS AT "NOT FOR PROFIT" VENUES

**John Evans & Emily Bell**, June 9, 4:30PM at Fulshear House Concerts.

**Shake Russell & Michael Hearne**, June 23, 4:30PM at Fulshear House Concerts.

Reservations and information: [www.fulshearhouseconcerts.org](http://www.fulshearhouseconcerts.org) or (713) 417-2904

*The above venues provide opportunities for artists to perform for appreciative audiences, and all profits go to the artists. Thank you for supporting these endeavors.*

*Thank you for supporting live music!*

\*\*\*\*\*



# UPCOMING FOLKLORE AND MUSICAL EVENTS

**Kerrville Folk Festival—May 23 to June 9, 2019—Kerrville, Texas**

<https://www.kerrvillefolkfestival.org/>



If interested, please feel free to join us for one or both of these concerts benefiting Cara Tyndall, taking place at the **Kerrville Folk Festival**. Cara was diagnosed with a Grade III Glioma (brain tumor) earlier this year at the age of 26. She grew up in the loving arms of the Houston Folklore and Music Society. These concerts have been organized in the hopes of aiding her with her ongoing medical expenses. Donations are accepted with grateful hearts.



\*\*\*\*\*

**Woody Fest—July 10 to 14, 2019**

**Okemah, Oklahoma**

<https://www.woodyfest.com/>



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\*\*\*\*\*CALENDAR FOR June 2019\*\*\*\*\*

Compiled by Cara Tyndall

Confirm with venue for details and updates.

<<HFMS EVENTS>>

Monday, 6/3

- HFMS Meeting/Song Circle (7:30PM) JCCr, 5601 S Braeswood Blvd, Houston [www.houstonfolkmusic.org](http://www.houstonfolkmusic.org)

Sunday, ???? pending

- HFMS Pickin' Party, (2:00PM to 6:00PM) TBA if volunteer host is obtained. Watch for update: [www.houstonfolkmusic.org](http://www.houstonfolkmusic.org)

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<<<EVENTS AROUND TOWN>>>

Saturday, 6/1

- Xaris Waltman (8:30PM) Anderson Fair. <http://andersonfair.net>
- Joe Ely (7:00PM) Mucky Duck. <http://mcgonigels.com>
- Adam Carroll & Chris Carroll (9:30PM) Mucky Duck. <http://mcgonigels.com>
- Constant Billy Music (6:30PM) EQ Heights. <http://eqheights.com>
- Grady Lee/Lucky Boyd. Old Quarter Acoustic Cafe, Galveston. <http://oldquarteracousticcafe.com>
- HATDS Contradance (7:30PM) West U Community Center. <https://www.hatds.org/schedules#HATDS>

Sunday, 6/2

- Open Mic (6:00PM) JP Hops House. <http://jphopshouse.com>

Tuesday, 6/4

- The Annie Oakey (7:30PM) Mucky Duck. <http://mcgonigels.com>
- Scottish Country Dance class (7:30PM) The Heights. see <http://www.houstonrscds.org/events-2019/4594488076>

Wednesday, 6/5

- The Hard Times Soup and Music Kitchen, guest Pete Henry (7:00PM) JP Hops House. <http://jphopshouse.com>
- The Talbott Brothers/Keeton Coffman. Old Quarter Acoustic Cafe, Galveston. <http://oldquarteracousticcafe.com>

Thursday, 6/6

- The Talbott Brothers (9:30PM) Mucky Duck. <http://mcgonigels.com>
- Ann Larson & Those Poor Serfs (8:00PM) Americana Houston. <http://theamericanahouston.com>
- Open Spin Vinyl Night (8:00PM) JP Hops House. <http://jphopshouse.com>
- Pat Byrne. Old Quarter Acoustic Cafe, Galveston. <http://oldquarteracousticcafe.com>
- HATDS English Country Dance (7:15PM) First UU Church. <https://www.hatds.org/schedules#HATDS>

Friday, 6/7

- Jeff Black (8:30PM) Anderson Fair. <http://andersonfair.net>
- Lady Parts (7:00PM) Mucky Duck. <http://mcgonigels.com>
- Blue Water Highway (9:30PM) Mucky Duck. <http://mcgonigels.com>
- Grifters & Shills, Tommy Lewis (8:00PM) Americana Houston. <http://theamericanahouston.com>
- Mojo Daddy Blues Band (Guitar Center Instructors) (8:00PM) JP Hops House. <http://jphopshouse.com>
- Wake the Zine—El Lago/Dollie Barnes/Claire Moralez. Old Quarter Acoustic Cafe, Galveston. <http://oldquarteracousticcafe.com>

Saturday, 6/8

- Curtis McMurtry (8:30PM) Anderson Fair. <http://andersonfair.net>
- Shake Russell & Michael Hearne (7:30PM) Mucky Duck. <http://mcgonigels.com>



- Leslie Krafka and Wayne Wilkerson (8:00PM) JP Hops House. <http://jphopshouse.com>
- Nick Rawson Music (6:30PM) EQ Heights. <http://eqheights.com>
- Summer Ceilidh (7:00PM) The Heights. see <http://www.houstonrscds.org/events-2019/4594488076>
- Wylde Meade Sunset Concert (6:00 - 8:00PM) Bean's Cafe. <https://www.facebook.com/events/1041331446064103/>

#### Sunday, 6/9

- Houston Songwriters Association Meeting (2:00PM) JP Hops House. <http://jphopshouse.com>
- Open Mic (6:00PM) JP Hops House. <http://jphopshouse.com>
- John Evans & Emily Bell. Fulshear House Concerts. [www.fulshearhouseconcerts.org](http://www.fulshearhouseconcerts.org)

#### Tuesday, 6/11

- Tony Kamel and Kom Warner (7:30PM) Mucky Duck. <http://mcgonigels.com>
- Scottish Country Dance class (7:30PM) The Heights. see <http://www.houstonrscds.org/events-2019/4594488076>

#### Wednesday, 6/12

- The Hard Times Soup and Music Kitchen, guest John McDonough (7:00PM) JP Hops House. <http://jphopshouse.com>
- Open Mic. Old Quarter Acoustic Cafe, Galveston. <http://oldquarteracousticcafe.com>

#### Thursday, 6/13

- Rupert Wates and Steve Brooks (8:00PM) Anderson Fair. <http://andersonfair.net>
- Bob Schneider (7:00PM/9:30PM) Mucky Duck. <http://mcgonigels.com>
- The Iveys (8:00PM) Americana Houston. <http://theamericanahouston.com>
- Open Spin Vinyl Night (8:00PM) JP Hops House. <http://jphopshouse.com>
- Open Mic. Old Quarter Acoustic Cafe, Galveston. <http://oldquarteracousticcafe.com>

#### Friday, 6/14

- Matt the Electrician (8:30PM) Anderson Fair. <http://andersonfair.net>
- Mary Fahl, Former Lead Singer for October Project (7:00PM) Mucky Duck. <http://mcgonigels.com>
- Jared Deck (9:30PM) Mucky Duck. <http://mcgonigels.com>

- Angie Goeke (8:00PM) Americana Houston. <http://theamericanahouston.com>
- Texas Songwriter Showcase, host Willie B (9:00PM) JP Hops House. <http://jphopshouse.com>
- Ray Cashman/John Egan. Old Quarter Acoustic Cafe, Galveston. <http://oldquarteracousticcafe.com>

#### Saturday, 6/15

- Lynn Langham and Doug Gill (8:30PM) Anderson Fair. <http://andersonfair.net>
- Dawn & Hawkes (7:00PM) Mucky Duck. <http://mcgonigels.com>
- Monte Warden and the Wagoneers (9:30PM) Mucky Duck. <http://mcgonigels.com>
- Jan Seides, Hank Woji, Brian Kalinec (8:00PM) Americana Houston. <http://theamericanahouston.com>
- Jordi Biazan and Clint Alphin (8:00PM) JP Hops House. <http://jphopshouse.com>
- Sheila Marshall. Old Quarter Acoustic Cafe, Galveston. <http://oldquarteracousticcafe.com>
- N. Harris County Dulcimer Society Meeting/Jam (2:00PM) <https://houstondulcimer.com>
- HATDS Contradance (7:30PM) West U Community Center. <https://www.hatds.org/schedules#HATDS>

#### Sunday, 6/16

- Open Mic (6:00PM) JP Hops House. <http://jphopshouse.com>

#### Tuesday, 6/18

- Scottish Country Dance class (7:30PM) The Heights. see <http://www.houstonrscds.org/events-2019/4594488076>

#### Wednesday, 6/19

- The Hard Times Soup and Music Kitchen, guest Odd Toddler (7:00PM) JP Hops House. <http://jphopshouse.com>
- Open Mic. Old Quarter Acoustic Cafe, Galveston. <http://oldquarteracousticcafe.com>

#### Thursday, 6/20

- Clint Althin (8:00PM) Anderson Fair. <http://andersonfair.net>
- Open Spin Vinyl Night (8:00PM) JP Hops House. <http://jphopshouse.com>
- Sean Walters & Friends (6:30PM) EQ Heights. <http://eqheights.com>

- Open Mic. Old Quarter Acoustic Cafe, Galveston. <http://oldquarteracousticcafe.com>
- HATDS English Country Dance (7:15PM) West U Community Center. <https://www.hatds.org/schedules#HATDS>

#### Friday, 6/21

- Matt Harlan (8:30PM) Anderson Fair. <http://andersonfair.net>
- Sam Baker (7:00PM) Mucky Duck. <http://mcgonigels.com>
- Ruthie Foster (9:30PM) Mucky Duck. <http://mcgonigels.com>
- Susan Elliott, Leslie Waugh (8:00PM) Americana Houston. <http://theamericanahouston.com>
- Wild Rabbit Salad (6:30PM) EQ Heights. <http://eqheights.com>
- Doug Strahan/Beth Chrisman/Johnny Dango. Old Quarter Acoustic Cafe, Galveston. <http://oldquarteracousticcafe.com>

#### Saturday, 6/22

- Ginger Leigh (8:30PM) Anderson Fair. <http://andersonfair.net>
- Guy Forsyth and Jeska Bailey (7:00PM) Mucky Duck. <http://mcgonigels.com>
- John Evans- Graham Wilkinson (9:30PM) Mucky Duck. <http://mcgonigels.com>
- Memorial for Steve Downing (7:00PM) Americana Houston. <http://theamericanahouston.com>
- Ray Wyatt (8:00PM) JP Hops House. <http://jphopshouse.com>
- Celia and Ella (6:30PM) EQ Heights. <http://eqheights.com>
- Harbors Over Highways. Old Quarter Acoustic Cafe, Galveston. <http://oldquarteracousticcafe.com>

#### Sunday, 6/23

- Song Swap (4:00PM) JP Hops House. <http://jphopshouse.com>
- Open Mic (6:00PM) JP Hops House. <http://jphopshouse.com>
- Shake Russell & Michael Hearne. Fulshear House Concerts. [www.fulshearhouseconcerts.org](http://www.fulshearhouseconcerts.org)

#### Tuesday, 6/25

- Staehely Brothers (7:30PM) Mucky Duck. <http://mcgonigels.com>
- Scottish Country Dance class (7:30PM) The Heights. see <http://www.houstonrscds.org/events-2019/4594488076>

- Houston Storytellers Guild June Story Swap (7:00 - 8:30PM) Temple Emanu El 1500 Sunset Boulevard. <http://www.houstonstorytellers.org>

#### Wednesday, 6/26

- The Hard Times Soup and Music Kitchen, guest Tanner Miller (7:00PM) JP Hops House. <http://jphopshouse.com>
- Open Mic. Old Quarter Acoustic Cafe, Galveston. <http://oldquarteracousticcafe.com>

#### Thursday, 6/27

- Claudia Nygaard (8:00PM) Anderson Fair. <http://andersonfair.net>
- Peterson Brothers (7:00PM) Mucky Duck. <http://mcgonigels.com>
- Open Spin Vinyl Night (8:00PM) JP Hops House. <http://jphopshouse.com>
- Open Mic. Old Quarter Acoustic Cafe, Galveston. <http://oldquarteracousticcafe.com>

#### Friday, 6/28

- Albert and Gage (8:30PM) Anderson Fair. <http://andersonfair.net>
- Sue Foley (7:00PM) Mucky Duck. <http://mcgonigels.com>
- Piper Jones (9:30PM) Mucky Duck. <http://mcgonigels.com>
- Gary Nicholson. Old Quarter Acoustic Cafe, Galveston. <http://oldquarteracousticcafe.com>

#### Saturday, 6/29

- Wrecks Bell CD Release Event (8:30PM) Anderson Fair. <http://andersonfair.net>
- Hadden Sayers (7:00PM) Mucky Duck. <http://mcgonigels.com>
- Toni Price (9:30PM) Mucky Duck. <http://mcgonigels.com>
- Jim Fowler's Birthday—music by the Hanshaws—Potluck (8:00PM) JP Hops House. <http://jphopshouse.com>

#### Sunday, 6/30

- Open Mic (6:00PM) JP Hops House. <http://jphopshouse.com>



Thank you for supporting live music!!!



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INVITE YOUR FRIENDS TO JOIN HOUSTON FOLKLORE AND MUSIC SOCIETY

OR BUY THEM A GIFT MEMBERSHIP!

HFMS is a non-profit, membership organization dedicated to the preservation and promotion of folklore and folk/acoustic music. Activities include monthly SECOND Saturday CONCERT, monthly Pickin' Parties and monthly Monday night song circle/meeting. Dues are \$15 a year for a membership. Members receive our monthly digital newsletter, The Cotton Patch Rag, and the satisfaction of supporting and promoting live folk/acoustic music and other folklore activities in the greater Houston area. Make checks payable to the Houston Folklore and Music Society and mail to P.O. Box 542348 Houston, TX 77254 , **OR visit our website and pay on-line.** [www.houstonfolkmusic.org](http://www.houstonfolkmusic.org)

MEMBERSHIP APPLICATION

Is this a new membership? [ ] Or a renewal? [ ] Or a rejoin? [ ]

Is this a new address? Yes [ ] No [ ] Today's Date: \_\_\_\_\_

NAME \_\_\_\_\_

STREET \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_ (wk) \_\_\_\_\_

E-MAIL: \_\_\_\_\_

Enclosed is: \$ 15 Annual Dues

Enclosed is: \$ \_\_\_\_\_ Additional tax deductible donation to nonprofit organization.

Thank you!

For information contact:

PRESIDENT:	Carl Brainerd, 832-864-3453	chbrainerd@gmail.com
VICE PRESIDENT:	Gayle Fallon, 281-468-2569	gayle2415@aol.com
SECRETARY:	Neely Atkinson	neelyatk@gmail.com
TREASURER:	Paul Cooper	pcooper1@peoplepc.com
EDITORS:	Andrew Longo	zenflyer@gmail.com
	Carolyn Davis	carolynadavis@aol.com

SECOND SATURDAY CONCERT PRODUCER Paul Cooper 713-204-1207  
pcooper1@peoplepc.com

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