
THE COTTON PATCH RAG

The Newsletter of the Houston
Folklore and Music Society

Volume 53, Number 1
January 2018



SECOND SATURDAY CONCERT

January 13, 2018 7:30 p.m.

Rev. Robert B. Jones, Sr.



Reverend Robert B. Jones, Sr. is an inspirational singer, songwriter, storyteller and self-taught award-winning multi-instrumentalist. He plays guitar, harmonica, mandolin, banjo and fiddle using folk, blues, spirituals and other American Roots music to champion the history, beauty and power of our shared culture.

A lifelong Detroit, Rev. Jones has been performing professionally for nearly 30 years throughout the United States. He has entertained and educated audiences of all ages in schools, colleges, libraries, union halls, prisons, churches and civil rights organizations. His deep love for traditional African American and American music is shared in live performances that interweave timeless stories with original and traditional songs. I heard him at Kerrville this summer and was immensely impressed.

Acclaimed photographer James Fraher writes about Robert: "Perhaps the world's most highly educated blues musician, an ordained minister, a longtime DJ and a living encyclopedia of blues history, the Reverend Robert Jones is comfortable among juke joint loud talkers, fancy-hatted church ladies, and PhDs alike."

This will be a very special Second Saturday event. Don't miss the opportunity to hear this outstanding artist all the way from Michigan!

Second Saturday Concert is presented by the **Houston Folklore and Music Society**, a nonprofit organization dedicated to the preservation of folklore and acoustic music. Homemade refreshments are available. Tickets are sold at the door - adults \$15, senior citizens (65) \$11, and children under 12 free with adults. Concerts are held the second Saturdays of each month in the West University Community Center at 6104 Auden (One mile west down Rice Boulevard from the Rice Stadium parking lot.) Phone Paul Cooper at 713-204-1207 (cell) for more concert information. Visit our website at: www.houstonfolkmusic.org

Upcoming Second Saturday Concerts

Feb 10, 2018 : Joe Crookston

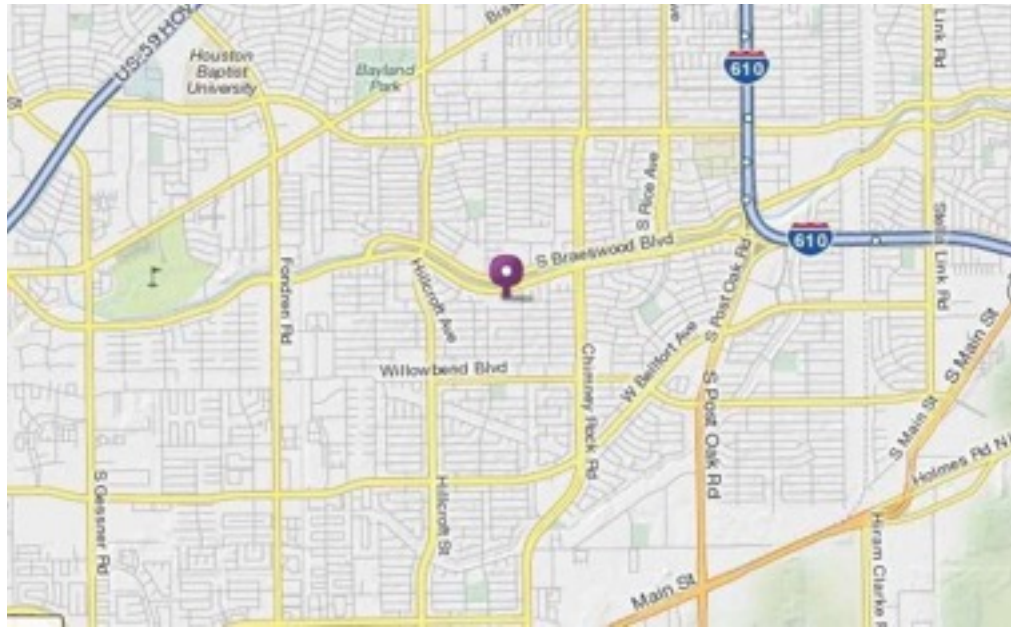
March 10, 2018 : David Massengill

OTHER UPCOMING HFMS JANUARY EVENTS

*****HFMS January Meeting/Song Circle.**

Our monthly song circle is **Monday, January 8**, from 7:30 to 10:00PM. (This is the second Monday, since January 1 is a holiday) at the Jewish Community Center. The JCC is located at 5601 South Braeswood Boulevard, Houston, TX 77096-3999. Ask the front desk for the room number of the Houston Folklore and Music Society meeting.

Meetings consist of a "song circle", allowing each attendee an opportunity to share a song, story, announcement, or other item which he or she may wish to share with the group. Non-performers are just as welcome as performers. After all, musicians, singers, and storytellers all need an audience.



*****January Pickin' Party**

The next Pickin' Party is from 2:00-6:00 PM, **Sunday, January 21** at the home of Terry and Bill Pinkston, and cohosted by Carl Brainerd and Rita Sommer. Terry and Bill's home is at 4014 Essex Lane, Houston, TX, near Central Market and Highland Village Apple Store, half way between the Westheimer/Weslayan and the Alabama/Weslayan intersections (and 1 block to the west) for reference purposes. Terry and Bill's phone number is 713-439-0309 .

The hosts will provide a main dish, soft drinks, water, plates, utensils, etc. Bring a side dish or dessert for the pot luck meal, which is from 2:00 to 3:00 PM. Song circle will be from 3:00 to 6:00 PM.

Guests are always welcome at our Pickin' Parties! Bring food to share, an instrument, voice and/or ear, and a friend.

Host a Pickin' Party at your home, church or community center. It's great fun, and greatly appreciated, when you host one of our monthly Sunday gatherings. Contact Carolyn at carolynadavis@aol.com for information.

LAST MONTH'S HAPPENINGS

*** **December Monday Song Circle** met at the JCC on December 4. A small, but energetic gathering of music enthusiasts shared winter and holiday songs, as well as a couple of stories.



*****Caroling Party!** Terry and Bill Pinkston hosted a Christmas Carol Party at their home on the chilly evening of December 9.





HFMS musicians filled the driveway and garage, playing and singing all styles of winter and Christmas songs, as neighbors and friends, from toddlers to the eldest “young at heart” came by for a visit to hear and sing along with the music. Terry had prepared warm and sweet treats for participants and visitors, including her home-made dog cookies for the canines in attendance. A jolly time was had by all! Thank you, Terry and Bill!

***** December Pickin’ Party** was hosted by Bob and Sue Lahmeyer, in their lovely rural home on December 10. The well attended event featured an amazing meal, followed by three hours of wonderful stories and music (featuring lots of holiday songs).



Bob and Sue’s grand-daughter, Quinn, a quite fine young musician, delighted us with a song. (She has been taking music lessons from Bob, and attending recent Second Saturday concerts.) Quinn’s brother also did a great job of singing along. We hope they will be joining us for more pickin’ parties!

The afternoon was rich with friends, new and old, and fantastic festive music!



*** Featured Song

AND HIS BODY HAS NEVER BEEN FOUND

This song was not composed by Lead Belly, but is a traditional song that he seems to have been the first to record. Though popular in the folk music and bluegrass community for decades, this song received its greatest boost when **Nirvana** performed it on *MTV Unplugged* in 1993, and Kurt Cobain referred to Lead Belly as his favorite performer ever. The song is played in E major, but to sing it like Lead Belly you need to start the first note on the word “my” a little flat – around a G note – and slide up in the direction of the G# that is contained in the **E** chord. You can hear this song performed by Lead Belly at <https://www.youtube.com/watch?v=PsfCuzBMSSg> or on the HFMS Audio Archive at http://www.houstonfolkmusic.org/HFS_Audio_Archive.html.

WHERE DID YOU SLEEP LAST NIGHT

Traditional

CHORUS:

E **A** **G**
My girl, my girl don't you lie to me –

B7 **E**

Tell me where did you sleep last night.

E **A** **G**

In the pines, in the pines where the sun don't ever shine

B7 **E**

And I shivered the whole night through.

My girl, my girl tell me where will you go?

I'm goin' where the cold winds blow.

In the pines, in the pines where the sun don't ever shine

And I shivered the whole night through.

CHORUS

My husband was a hard workin' man --

Killed a mile and a half from here.

His head was found in a driver wheel,

And his body has never been found.

CHORUS

LEAD BELLY THE FOLK SINGER

-- by Paul Cooper

While most of us are familiar with Lead Belly's name (he was born "Huddie William Ledbetter") and some of his most famous songs, I suspect fewer of us have heard a lot of his original music. Fortunately, dozens of recordings exist, and just a little time on YouTube is enough to further our knowledge and enjoyment considerably. There are some excellent playlists like this one: https://www.youtube.com/results?search_query=leadbelly+playlist that are well worth listening to.

Our upcoming January Second Saturday concert January 13 (see front page) is another opportunity to further our education about Lead Belly, the blues and the extraordinary contributions African-American artists have made to our folk music heritage.



LEAD BELLY AROUND 1944



THE REVEREND ROBERT B. JONES, SR.

Lead Belly's songs (he wrote his name most often using two words as I have done here, rather than "Leadbelly", as we frequently see in print) encompass far more than the blues. He sang about relationships, prison, war, growing up, social commentary and many other topics. Though he played accordion, piano, mandolin, harmonica and violin, he is best known for the characteristic driving style he developed on the 12-string guitar.

This song,, "Mr. Hitler" <https://www.youtube.com/watch?v=VQva5wKSfzM> though not one of his better known ones, illustrates very well his style and mastery on the twelve-string and the characteristic walking bass technique that he learned listening to barrelhouse piano players in his days growing up in Louisiana. He could execute this style at considerable speed, as this recording of "Fannin Street" illustrates <https://www.youtube.com/watch?v=-KxlutC-A50> .

Huddie had a hard life and hung out with hard people. While in Sugar Land prison (he served there from 1918-1925) for killing a relative in a fight over a woman, he overcame and nearly killed another prisoner who attacked him, severely wounding the man with his own knife. That was his second time in prison. The first time, in 1915 in East Texas, he escaped and came to Bowie County (near Texarkana), where he frequently performed in Dallas with Blind Lemon Jefferson.

His third time in prison, he was “discovered” in 1933, having served three years, in Angola Prison Farm in Louisiana by John Avery Lomax and his son Alan. After his release from Angola in 1935, (facilitated by a petition the Lomaxes brought to Louisiana Governor O. K. Allen), he spent an eventful three months on the road with Lomax, performing at a number of colleges and universities. The relationship with John Lomax was difficult at times, and they parted ways. Lomax’s book, Negro Folk Songs As Sung by Lead Belly was not commercially successful (I read the book in 1959 and found it intensely interesting). Alan Lomax stepped into the picture again in 1939 to help Ledbetter raise money for legal expenses on an assault charge.

From the late 1930’s through 1949, the year he died, Lead Belly spent a great deal of time in New York. He was a regular on Alan Lomax’s CBS radio show, *Back Where I come From*. He performed regularly with Josh White, Sonny Terry, Brownie McGee, Woody Guthrie and Pete Seeger. In 1949 he had a weekly radio show called *Folk Songs of America*. Later that year he went on a performing tour to France, but was unable to complete it, and was diagnosed with ALS (Lou Gehrig’s Disease). His final concert was a tribute to his former mentor John Lomax at The University of Texas in Austin.

One way to measure the scope of his musical legacy is to consider the number of songs he recorded that later became very popular, some downright hits, by other people. These would include “Down in the Valley”, “Easy Rider”, “Salty Dog”, “Cotton Fields”, “Alabama Bound”, “Midnight Special”, “Goodnight Irene”, “Bring a Little Water Sylvie”, “The Titanic”, and “House of the Rising Sun”. Lead Belly was never very successful playing to African-American audiences. His blues tunes that were released on “race” record labels sold poorly. His most enthusiastic audiences tended to be white intellectuals and left-leaning political groups.

Lead Belly led an amazing life. I have only touched on a few of the highlights specifically related to his music. There were many sides to his character, and he could be called many things. But he was certainly a folk singer – because folks still sing his songs.

Woody Guthrie: Tribute Concerts Carnegie Hall, 1968; Hollywood Bowl, 1970

by Eric Johnson



I have been influenced by Woody Guthrie for most of my life. The two songs I remember hearing as a child are "Put Your Finger In The Air" on Captain Kangaroo, sung by Tom Glazer, and "Oklahoma Hills" some years later on a local country and western program.

I was reading an "*Acoustic Guitar*" magazine in November, when my eyes fell upon a 3-CD collection featuring the Guthrie tribute concerts done at Carnegie Hall and The Hollywood Bowl between 1968 and 1970. The Hollywood Bowl is a 2-CD performance. I ordered them immediately. When I received them, they came with a two-booklet portfolio, one featuring the songs themselves, and the other being a photo album of the performers featured at the concert. The collection must weigh at least five pounds, but they were well worth the effort of opening.

Actors Will Geer (who lived with Woody for a while), Robert Ryan, and Peter Fonda provide the narration of some of Woody's quotes and biography,

The musical performers run the gamut from Pete Seeger, Dylan, Arlo, Ramblin' Jack, Tom Paxton, Ritchie Havens to Joan Baez. Judy Collins, and Odetta, whose booming voice produced a dominant feature. She really threw herself in to this performance, and I wish she were still here today.

If you have any Christmas money left over, and are looking for a good way to start the New Year, I highly recommend this portfolio. You won't be disappointed. It is a musical masterpiece.

UPCOMING CONCERTS AT "NOT FOR PROFIT" VENUES

Wylde Meade special Twelfth Night Celebration Concert, Saturday, January 6, 3:00PM at Carolyn's Cottonwood Concerts. Reservations necessary:

carolynscottonwoodconcerts@aol.com

Chris Gage and Friends, Saturday, January 6, at Unitunes Coffeehouse. <http://unitunescoffeehouse.org>

Sisters Morales, Sunday, January 7, 3:00PM, at Fulshear House Concerts.

Reservations necessary: <https://www.fulshearhouseconcerts.org>

Rev. Robert B. Jones, Sr., Saturday, January 13, 7:30PM at Second Saturday Concerts. Info at www.houstonfolkmusic.org

Jeff Plankenhorn, Saturday, January 20, at Barnes House Concerts. Pot luck at 5:30PM, Music at 7:00PM. Reservations: bildeann@swbell.net or 281-444-1003

*These venues provide opportunities for artists to perform for appreciative audiences, and all profits go to the artists. Thank you for supporting these endeavors.
Thank you for supporting live music!*

UPCOMING FOLKLORE AND MUSICAL EVENTS ACROSS TEXAS



Houston AREA CLASSES 2018

WINTER CLASSES BEGIN January 9th in Houston, 8th in the Woodlands!

COME DANCE AND BE MERRY!

Great exercise for body AND mind! Bring a friend or come on your own - no partners necessary. Soft soled shoes, (such as ballet or jazz shoes), are recommended.

All classes begin at 7:30 pm

All classes are General classes for mixed skill levels ages 12 and up

— Tuesdays BEGINNING January 9th — CENTRAL HOUSTON —

IMMANUEL LUTHERAN CHURCH in the Heights - upstairs in Gym

306 East 15th Street, Houston, TX 77008

— Mondays BEGINNING January 8th — THE WOODLANDS —

SOUTH COUNTY COMMUNITY CENTER

2235 Lake Robbins Drive, The Woodlands, TX

<http://www.houstonrscds.org/classes/4566882616>

The Houston and District Branch RSCDS

Annual Burns Ceilidh

Saturday January 20th 2018 6:00pm - 10:30pm

NEW THIS YEAR: LIVE MUSIC!

Judi Nicolson (fiddle), Ian Nicolson (accordion), Kendall Rogers (keyboard)

Tickets sold only in advance at

<http://www.houstonrscds.org/burns-ceilidh-2018/4593499355>

purchase by January 12th, 2018.

\$55 Individual Ticket (\$45 RSCDS Members)

Ticket includes: Scottish dinner, whiskey toast, wine, live music, ceilidh dancing.



Set for Spring, the annual English Country Dance Workshop, will be March 9-11, 2018 at the International Folk Culture Center on the campus of Our Lady of the Lake University., San Antonio, Texas. <http://www.hatds.org/setforspring/>

SXSW Music Festival | SXSW Conference & Festivals

<https://www.sxsw.com/festivals/music/>

March 12–18, 2018. The SXSW **Music** Festival is an iconic global **music** industry **event** taking place every March in Austin, **Texas**.

*****CALENDAR FOR January 2018*****

Compiled by Carolyn Davis
Confirm with venue for details and updates.

<<**HFMS EVENTS**>>

Guests are welcome at all HFMS events!

Monday, 1/8_____

- **HFMS Song Circle**, (7:30PM), Jewish Community Center, 5601 South Braeswood Boulevard, Houston

Saturday, 1/13_____

- **Second Saturday Concert presents Rev. Robert B. Jones, Sr.** (7:30PM) at West University Community Center, 6104 Auden

• Sunday, 1/21_____

Picking Party (2:00 - 6:00 PM). Home of Terry and Bill Pinkston, 4014 Essex Lane, Houston, TX

<<<**EVENTS AROUND TOWN**>>>

Monday, 1/1 _____

- HAPPY NEW YEAR!!!

Tuesday, 1/2_____

- Staehely Brothers (7:30 PM) Mucky Duck. <http://mcgonigels.com>
- Astragal/Talking Forever/Blast Dad. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

Wednesday, 1/3_____

- The Hard Times Soup and Music Kitchen (7:00 PM) JP Hops House. <http://www.jhophouse.com>
- Bluegrass jam (6:30 PM) Hickory Hollow (Heights) <http://hickoryhollow.com>
- Open Mic Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

Thursday, 1/4_____

- Nathan Quick (7:00PM). Mucky Duck.
- The Red Elvises (9:30) Mucky Duck. <http://mcgonigels.com>
- Open Mic (7:00-9:00PM) Friends Uncorked Wine Bar. 111 South Friendswood Drive (FM518) Friendswood, TX. 281-648-1707
- Open Mic. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

Friday, 1/5_____

- Toni Price (7:00PM) Mucky Duck. <http://mcgonigels.com>
- Statesboro Revue (9:30PM) Mucky Duck. <http://mcgonigels.com>
- Bluegrass Solution (7:00PM) Hickory Hollow (Heights) <http://hickoryhollow.com>
- Ken Gaines and Wayne Wilkerson (9:00PM) JP Hops House. <http://www.jhophouse.com>

Saturday, 1/6 _____

- Wylde Meade (Twelfth Night Concert) (3:00PM) Carolyn's Cottonwood House Concert. carolynscottonwoodconcerts@aol.com.
- Warren Hood - Kym Warner (7:00PM) Mucky Duck.
- The Deer (9:30PM) Mucky Duck <http://mcgonigels.com>
- Tunasin (5:30PM) Hickory Hollow (Heights) <http://hickoryhollow.com>
- Chris Gage and friends (7:30PM) Unitunes. <https://www.unitunescoffeehouse.org>
- Tiish Hinojosa / Tommy Lewis. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>
- Constant Billy (6:30PM) EQ Heights. <http://eqheights.com>

Sunday, 1/7_____

- Open Mic. (6:00PM) JP Hops House. <http://www.jphopshouse.com>
- Carrie Rodrigues (3:00PM) Fulshear House Concerts. www.fulshearhouseconcerts.org

Monday, 1/8_____

- Scottish Country Dance class (7:30PM) Woodlands. see <http://www.houstonrscds.org/classes/4566882616>

Tuesday, 1/9_____

- Eric Korb, Kimberly M'Carver, Noelle Hampton, Andre Moran, and Lise Liddell - Jimmy LaFave Tribute Songwriters Night (7:30 PM) Mucky Duck. <http://mcgonigels.com>
- Scottish Country Dance class (7:30PM) Heights. see <http://www.houstonrscds.org/classes/4566882616>

Wednesday, 1/10_____

- The Hard Times Soup and Music Kitchen (7:00 PM) JP Hops House. <http://www.jphopshouse.com>
- Bluegrass jam (6:30 PM) Hickory Hollow (Heights) <http://hickoryhollow.com>
- Open Mic Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

Thursday, 1/11_____

- Adam Carroll (7:00PM). Mucky Duck.
- Amy Lavere - Will Sexton (9:30PM) Mucky Duck. <http://mcgonigels.com>
- Open Mic (7:00-9:00PM) Friends Uncorked Wine Bar. 111 South Friendswood Drive (FM518) Friendswood, TX. 281-648-1707
- Open Mic. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

Friday, 1/12_____

- Mia Borders (7:00) Mucky Duck.
- Harry Chrisman(9:30) Mucky Duck. <http://mcgonigels.com>
- Lonestar Bluegrass Band (7:00PM) Hickory Hollow (Heights) <http://hickoryhollow.com>

- Texas Songwriters Showcase. (9:00PM) JP Hops House. <http://www.jphopshouse.com>
- Ray Wylie Hubbard. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

Saturday, 1/13_____

- Shake Russell & Michael Hearne (7:30PM) Mucky Duck <http://mcgonigels.com>
- Nicolette Good & Andrew Delaney (9:00PM) JP Hops House. <http://www.jphopshouse.com>
- The Hanshaws (5:30PM) Hickory Hollow (Heights) <http://hickoryhollow.com>
- Byrd & Street. (7:30PM) Millbend Coffee House. Woodlands, TX. <http://millbend.org>
- Ray Wylie Hubbard. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

Sunday, 1/14_____

- Houston Songwriters Association Meeting (2:00PM) JP Hops House
- Open Mic. (6:00PM) JP Hops House. 2317 S. Hwy 6. <http://www.jphopshouse.com>

Monday, 1/15_____

- Open mic (6:30PM) Mucky Duck, <http://mcgonigels.com>
- Scottish Country Dance class (7:30PM) Woodlands. see <http://www.houstonrscds.org/classes/4566882616>

Tuesday, 1/16_____

- Lucas Jack (7:30PM) Mucky Duck, <http://mcgonigels.com>
- Scottish Country Dance class (7:30PM) Heights. see <http://www.houstonrscds.org/classes/4566882616>

Wednesday, 1/17_____

- Bluegrass jam (6:30 PM) Hickory Hollow (Heights) <http://hickoryhollow.com>
- Open Mic. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>
- The Hard Times Soup and Music Kitchen (7:00 PM) JP Hops House. <http://www.jphopshouse.com>

Thursday, 1/18

- Ken Gaines and Wayne Wilkerson host Songwriters in the Round (8:30) Anderson Fair. <http://andersonfair.net>
- Bob Schneider (7:00PM & 9:30PM) Mucky Duck. <http://mcgonigels.com>
- Open Mic (7:00-9:00PM) Friends Uncorked Wine Bar. 111 South Friendswood Drive (FM518) Friendswood, TX. 281-648-1707
- Open Mic. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

Friday, 1/19

- Anna Tivel and Shawnee Kilgore (8:45PM) Anderson Fair. <http://andersonfair.net>
- Daniel Makins (9:00PM) JP Hops House. 2317 S. Hwy 6. <http://www.jphopshouse.com>
- Kimberly M'Carver (76:30PM) Hickory Hollow (Heights) <http://hickoryhollow.com>
- Will Hoge (7:00PM) Mucky Duck.
- Amy Annelle (9:30PM) Mucky Duck. <http://mcgonigels.com>
- Scott H. Biram / Charles Bryant. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

Saturday, 1/20

- Uncle Lucius (7:00 PM & 9:30PM) Mucky Duck. <http://mcgonigels.com>
- Tom Tranchilla & Buddy Allen. (9:00PM) JP Hops House. 2317 S. Hwy 6. <http://www.jphopshouse.com>
- Ray Cashman / Shad Blair / Michael O'Neal / Game Wootton. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>
- The Blenders (5:30PM) Hickory Hollow (Heights) <http://hickoryhollow.com>
- Jeff Plankenhorn, (7:00PM) Barnes House Concerts. Reservations: bildeann@swbell.net

Sunday, 1/21

- Open Mic (6:00PM) JP Hops House. 281-496-0623. <http://www.jphopshouse.com>

Monday 1/22

- Open mic (6:30PM) Mucky Duck, <http://mcgonigels.com>

- Scottish Country Dance class (7:30PM) Woodlands. see <http://www.houstonrscds.org/classes/4566882616>

Tuesday, 1/23

- Bayou City Ramblers (7:30PM) Mucky Duck, <http://mcgonigels.com>
- Houston Storytellers Guild Meeting (7:00 - 8:30PM) Temple Emanuel 1500 Sunset Boulevard. <http://www.houstonstorytellers.org>
- Scottish Country Dance class (7:30PM) Heights. see <http://www.houstonrscds.org/classes/4566882616>

Wednesday, 1/24

- The Hard Times Soup & Music Kitchen (7:00 PM) JP Hops House. <http://www.jphopshouse.com>
- Bluegrass jam (6:30 PM) Hickory Hollow (Heights) <http://hickoryhollow.com/index.php/live-music>
- Open mic. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

Thursday, 1/25

- Ken Gaines and Wayne Wilkerson host Songwriters in the Round (8:30) Anderson Fair. <http://andersonfair.net>
- Honey Dew Drops (7:00PM) Mucky Duck.
- Griffin House (9:30PM) Mucky Duck. <http://mcgonigels.com>
- Radney Foster / Smith & Turner Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

Friday, 1/26

- Nathan Hamilton. (8:45PM) Anderson Fair. <http://andersonfair.net>
- Lisa Morales (7:00PM) Mucky Duck.
- Fred Eaglesmith (9:30PM) Mucky Duck. <http://mcgonigels.com>
- Cypress Creek Band (6:30 PM) Hickory Hollow (Heights) <http://hickoryhollow.com/index.php/live-music>
- Los Dientes / Galaxy Burner. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

Saturday, 1/27_____

- Mike Blakely. (8:45PM Anderson Fair. <http://andersonfair.net>)
- Max Stalling (7:00PM) Mucky Duck
- Mike Stinson (9:30PM) Mucky Duck <http://mcgonigels.com>
- Karyn Oliver & Brian Kalinec (9:00PM) JP Hops House. <http://www.jphopshouse.com>
- Pat Gavin and the Buckaroo Band. (5:30 PM) Hickory Hollow (Heights) <http://hickoryhollow.com>
- Mark Zeus (6:30PM) Off the Vine Bistro, Missouri City, TX. 281-242-4186
- Lisa Morales Band. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

Sunday, 1/28_____

- NSAI Song Swap (4:00PM) JP Hops House.
- Open Mic. (6:00PM) JP Hops House. <http://www.jphopshouse.com>

Monday, 1/29_____

- Open mic (6:30PM) Mucky Duck <http://mcgonigels.com>
- Scottish Country Dance class (7:30PM) Woodlands. see <http://www.houstonrscds.org/classes/4566882616>

Tuesday, 1/30_____

- Voices in the Round (7:00PM) Mucky Duck, <http://mcgonigels.com>
- Scottish Country Dance class (7:30PM) Heights. see <http://www.houstonrscds.org/classes/4566882616>

Wednesday, 1/31_____

- The Hard Times Soup and Music Kitchen (7:00PM) JP Hops House. <http://www.jphopshouse.com>
- Bluegrass jam (6:30 PM) Hickory Hollow (Heights) <http://hickoryhollow.com/index.php/live-music>
- Jason Eady / Cortney Patton. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

EDITOR'S JANUARY PICKS

Saturday, January 6, **Wylde Meade**. Carolyn's Cottonwood Concerts
Saturday, January 13, **Rev. Robert B Jones, Sr.**, Second Saturday Concerts
Saturday, January 20, **Tom Tranchilla & Buddy Allen**, J.P. Hops House
Saturday, January 27, **Mike Blakely**, Anderson Fair

Thank you for supporting live music!

The HOUSTON FOLKLORE AND MUSIC SOCIETY is a non-profit, membership organization dedicated to the preservation and promotion of folklore and folk music.

OUR NEXT SONG CIRCLE will be on Monday, January 8, 2018 at 7:30PM See: www.houstonfolkmusic.org

JOIN HOUSTON FOLKLORE AND MUSIC SOCIETY!

HFMS is a non-profit, membership organization dedicated to the preservation and promotion of folklore and folk/acoustic music. Activities include monthly SECOND Saturday CONCERT, monthly Pickin' Parties and monthly Monday night song circle/meeting. Dues are \$15 a year for a membership. Members receive our monthly digital newsletter, The Cotton Patch Rag, and the satisfaction of supporting and promoting live folk/acoustic music and other folklore activities in the greater Houston area. Make checks payable to the Houston Folklore and Music Society and mail to P.O. Box 542348 Houston, TX 77254 , **OR visit our website and pay on-line.** www.houstonfolkmusic.org

MEMBERSHIP APPLICATION

Is this a new membership? [] Or a renewal? [] Or a rejoin? []

Is this a new address? Yes [] No [] Today's Date: _____

NAME _____

STREET _____

CITY _____ STATE _____ ZIP _____

PHONE _____ (wk) _____

E-MAIL: _____

Enclosed is: \$ 15

For information contact:

PRESIDENT:	Carl Brainerd, 832-864-3453	chbrainerd@gmail.com
VICE PRESIDENT:	Gayle Fallon, 281-468-2569	gayle2415@aol.com
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SECOND SATURDAY CONCERT PRODUCER Paul Cooper 713-204-1207
pcooper1@peoplepc.com
