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# THE COTTON PATCH RAG

The Newsletter of the Houston  
Folklore and Music Society

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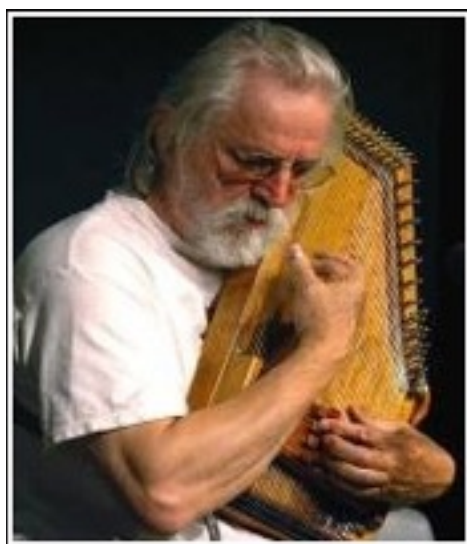


Volume 52, Number 10  
October 2017

## SECOND SATURDAY CONCERT

October 14, 2017 7:30 p.m.

**Bryan Bowers**



As a child, Bryan Bowers would tag along with the field workers and gandy dancers and learned to sing old call-and-answer songs. In the 60s Bryan took up the guitar. "*The*

*roots of the music had gone real deep in me. Music was real fulfilling, unlike anything I had ever done before."* It wasn't long before he encountered the autoharp. *"I ran into a guy that played several instruments and could get the harp in good tune. He played without any fingerpicks, just with his fingernails. He had a real sprightly style on it. It was the first time I'd heard someone play it in good tune and play it well. It opened my eyes and ears. I went out and got one the next day."* Bryan relocated to Seattle, WA in 1971 and played for coins as a street singer and in bars for the right to pass the hat.

Bowers's creativity and talent have won him introduction into **Frets** magazine's First Gallery of the Greats. This distinction put him alongside other luminaries such as Chet Atkins, David Grisman, Stefan Grappelli, Itzhak Perlman, Rob Wasserman and Mark O'Connor, similarly recognized for their personal accomplishments. In 1993, Bryan was inducted into the Autoharp Hall of Fame, to stand only with Maybelle Carter, Kilby Snow, and Sara Carter.

From his rather unglamorous beginning as a street singer, Bryan Bowers has become a major artist on the traditional music circuit. He has redefined the autoharp and is also well known as a singer-songwriter. For nearly three decades, Bryan Bowers has been to the autoharp what Earl Scruggs was to the five-string banjo.

**Second Saturday Concert** is presented by the **Houston Folklore and Music Society**, a nonprofit organization dedicated to the preservation of folklore and acoustic music. Refreshments are available. Tickets are sold at the door - adults \$15, senior citizens (65) \$11, and children under 12 free with adults. Concerts are held the second Saturdays of each month in the West University Community Center at 6104 Auden. Phone Paul Cooper at 713-204-1207 (cell) for more concert information, or visit our website at: [www.houstonfolkmusic.org](http://www.houstonfolkmusic.org)

### **Upcoming Second Saturday Concerts**

Nov 11, 2017: Byrd and Street

Jan 13, 2018: Rev. Robert B. Jones, Sr.

Feb 10, 2018 : Joe Crookston

March 10, 2018 : David Massengill

## OTHER UPCOMING HFMS OCTOBER EVENTS

### **\*\*\*HFMS October Song Circle**

Our monthly song circle is **Monday, October 2** from 7:30 to 10:00PM, at the home of Terry and Bill Pinkston, (The Jewish Community Center is still closed for repairs of Hurricane Harvey damage) Terry and Bill's home is at 4014 Essex Lane, Houston, TX near Central Market and Highland Village Apple Store, half way between the Westheimer/Weslayan and Alabama/Weslayan intersections (and 1 blocks to the west) for reference purposes.

### **\*\*\*October Pickin' Party**

The HFMS Pickin' Party for October will be hosted by Tom Yeager and Sara Draper. Tom and Sara's lovely century-old home is located in the Montrose area, at 117 Stratford St. Houston, Texas 77006 (at N.E. corner of Helena, two blocks north of Westheimer). (see <https://www.google.com/maps/place/117+Stratford+St,+Houston,+TX+77006/@29.7476058,-95.3908523,15.59z/data=!4m5!3m4!1s0x8640bf687cdf9b55:0x57c34fedffec57b0!8m2!3d29.7466571!4d-95.3829098>) Call 713-524-6545 for help with directions. The pot luck lunch begins at 2:00, with the song circle kicking off by 3:00.

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## **LAST MONTH'S HAPPENINGS**

**\*\*\* September Monday Song Circle** met at the office of Carolyn Davis, due to to severe damage Hurricane Harvey caused at the Jewish Community Center. The room was filled with wonderful people, as well as wonderful songs, new and old.

**\*\*\* September Pickin' Party** was hosted, by Bob Felder, Bobby Dibbern, Tim Leatherwood, and other volunteers at Anderson Fair. The beloved Houston music landmark was filled with fabulous music, great barbecue (thanks, Bobby Dibbern) and wonderful friends. "I played at Anderson Fair!"



This month's hosts, Bob and Bobby are great musicians, as well as chefs and organizer/hosts.



Tom and Buddy shared songs from their upcoming CD.



Sherry's voice, accompanied by Buddy on guitar, is always a treat.



Storytellers Tom and Bob are delightful contributors to the "pickin" circle. Sia shared heartfelt original music. Mike and Bill led favorite sing-a-longs, with full participation.





Wonderful songs were performed by the usual suspects (Steve, Sigrid, Nile, Juan, Melinda, Eric, Carl...), and we had a few new faces, including Sia's granddaughter, who delighted us by singing a wonderful song, accompanying herself on ukulele.



A good time was had by all at the 2017 Anderson Fair Pickin' Party!



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## FEATURED SONG - -

### HE'LL GO NO MORE A-ROVIN'

The delightfully bawdy *Maid of Amsterdam* was first documented in the mid-1800's, but is attributed by some scholars to a work by Thomas Heywood in 1608. You can hear it performed by **Wylde Meade** on the Audio Archive page of the HFMS website at [http://houstonfolkmusic.org/HFS\\_Audio\\_Archive.html](http://houstonfolkmusic.org/HFS_Audio_Archive.html). Wylde Meade introduces the song with *Bayou Town Shanty*, which is also shown here.

### BAYOU TOWN SHANTY

*by Paul Cooper*

**D** **Bm**  
Set my course for Bayou Town -- **come awake, my Nancy-o**

**G** **D** **Bm** **G** **D**  
Nancy in her cotton gown, set my course for Bayou Town.

Watch out for the hurricane – **come awake, my Nancy-o**  
Thunder, lightning, wind and rain. Watch out for the hurricane.

Galveston, my ship's in tow – **come awake, my Nancy-o.**  
Up the channel nice and slow. Galveston, my ship's in tow.

Play the blues in Bayou Town – **come awake, my Nancy-o**  
Lightnin' died, we lost that sound. Play the blues in Bayou Town.

When my evening star goes down – **come awake, my Nancy-o**  
End my days in Bayou Town. When my evening star goes down.

### MAID OF AMSTERDAM

*Traditional*

**D** **A**  
In Amsterdam there lived a maid – **mark well what I do say**

**G** **D** **G** **A**  
In Amsterdam there lived a maid, and she was mistress of her trade

## CHORUS

D

A D

*He'll go no more a-rovin' with you fair maid.*

G

D

G

A

*A-rovin', a-rovin', oh rovin' was his ru-i-in.*

D

A D

*He'll go no more a-rovin' with you fair maid.*

He put his arm about me waist -- *mark well what I do say*

He put his arm around me waist – I said.

“Young man, you’re in some haste”

## CHORUS

He put his hand upon me knee -- *mark well what I do say*

He put his hand upon me knee – I said’

“Young man, you’re rather free”

## CHORUS

He put his hand upon me thigh -- *mark well what I do say*

He put his hand upon me thigh – I said,

“Young man, that’s rather high!”

## CHORUS

He kissed that girl and went away -- *mark well what I do say*

He kissed that girl and went away -- while he was gone she spent his pay.

## CHORUS

But when he got back home from sea -- *mark well what I do say*

And when he got back home from sea, a soldier had her on his knee

He'll go no more a-rovin' with you fair maid.

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## "Uncle Sam"

by Eric Johnson

I'm in love/I'm in love/With a beautiful gal/  
That's what's the matter with me...

His interpretation of "Lovesick Blues" was the best in his repertoire. However, he not only sang American folk music, but country blues, rock and roll, and traditional country music as well.

His name was Sam Sadler, but for reasons I never really understand, he called himself Uncle Sam. He had no physical resemblance to the mythological figure of the U. S. Army, because he was handsome, although a little skinny, with mellow black eyes, and teeth as white as marble.

His voice was incredibly beautiful: Thick, rich, vibrant, and above all, full of deep emotional purity whatever and whenever he sang. His instrumental virtuosity was even better: His mandolin could emit sounds as sweet as wedding bells, and his guitar technique was energetic, but elegant and disciplined as well.

I sang with him various times, although I never obtained his musical level. This was a strange situation, because Sam, in spite of his advanced talent, permitted me to accompany him on "My Bucket's Got a Hole in it," "Goodnight. Irene," "Daydream," and "Key To The Highway." In spite of the criticism I received, I nevertheless felt a fraternal love for him every time we sang together. Although our voices barely mixed well together, they arose from the same soul. We were one man when we sang, and nobody nor nothing could separate us.

Perhaps his most paradoxical characteristic was that in spite of his musical talent, and his beautiful voice, at times he would tell me he did not like to sing in public: "I don't like to sing for noisy and low-class audiences! They're animals, and they make me sick! I don't know why you want to sing for these idiots, Eric!"

Sam was not a snob, in my opinion, but someone who protected his artistic integrity. I feel grateful to him for teaching me not to compromise mine, and for letting me perform with him.



Unfortunately, I lost my friend to a fatal car accident when he fell asleep one night at the steering wheel. However, I still have visions of him when in our singing we continue united by the same search for love in this turbulent world:

"And I'm lonesome,  
I got the Lovesick Blues....."

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### UPCOMING CONCERTS AT "NOT FOR PROFIT" VENUES

**Danny Schmidt and Carrie Elkin**, Saturday, October 7, at Unitunes Coffeehouse.  
<http://unitunescoffeehouse.org>

**Carrie Rodriguez**, Sunday, October 8, at Fulshear House Concerts. Reservations necessary: <https://www.fulshearhouseconcerts.org>

**Bryan Bowers**, Saturday, October 14, at Second Saturday Concerts. Info at [www.houstonfolkmusic.org](http://www.houstonfolkmusic.org)

**Charlie King**, Saturday, October 21, at Mill Bend Coffeehouse. <http://millbend.org>

**Ed Miller**, Saturday, October 28, at Carolyn's Cottonwood Concerts. Reservations necessary: [carolynscottonwoodconcerts@aol.com](mailto:carolynscottonwoodconcerts@aol.com)

*These venues provide opportunities for artists to perform for appreciative crowds, and all proceeds go to the artists. Thank you for supporting these endeavors.  
Thank you for supporting live music!*

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## UPCOMING FOLKLORE AND MUSICAL EVENTS ACROSS TEXAS

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AUSTIN FOLK FOUNDATION PRESENTS  
**AUSTIN CITY LIMITS**  
**MUSIC FESTIVAL**

October 6-8 AND October 13-15  
<https://www.aclfestival.com>

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**Kerr County Celtic Festival**  
120 Point Theatre Road, Ingram, TX 78025  
October 7 & 8  
<http://www.kerrcountyceltic.com>

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14th annual  
***O'Flaherty Irish Music Retreat***  
The event will be held  
**October 20-22, 2017**  
**Hoblitzelle Camp & Conference Center**  
in Midlothian, TX.  
<http://www.oflahertyretreat.org>

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**Texas**  
**Renaissance Festival**

Weekends, Sept 30 through Nov 26  
<https://www.texrenfest.com>

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\*\*\*\*\*CALENDAR FOR OCTOBER 2017\*\*\*\*\*

Compiled by Carolyn Davis  
Confirm with venue for details and updates.

<<**HFMS EVENTS**>>

Guests are welcome at all HFMS events!

Monday, 10/2\_\_\_\_\_

- **HFMS Song Circle**, (7:30PM), Home of Terry and Bill Pinkston, 4014 Essex Lane, Houston

Saturday, 10/14\_\_\_\_\_

- **Second Saturday Concert presents Bryan Bowers**. (7:30PM) at West University Community Center, 6104 Auden (at Rice Blvd.)

Sunday, 10/22\_\_\_\_\_

- **Picking Party** (2:00 - 6:00 PM). Home of Tom Yeager and Sara Draper, 117 Stratford St. Houston.

<<<**EVENTS AROUND TOWN**>>>

Sunday, 10/1\_\_\_\_\_

- Open Mic. (6:00PM) JP Hops House. <http://www.jphopshouse.com>

Monday, 10/2\_\_\_\_\_

- Scottish Country Dance class (7:30PM) Woodlands. see <http://www.houstonrscds.org/classes/4566882616>

Tuesday, 10/3\_\_\_\_\_

- Scottish Country Dance class (7:30PM) Heights. see <http://www.houstonrscds.org/classes/4566882616>

Wednesday, 10/4\_\_\_\_\_

- The Hard Times Soup and Music Kitchen (7:00 PM) JP Hops House. <http://www.jphopshouse.com>
- Bluegrass jam (6:30 PM) Hickory Hollow (Heights)
- Open Mic Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

Thursday, 10/5\_\_\_\_\_

- Wayne Wilkerson and Eric Korb host Songwriters in the Round (8:30) Anderson Fair. <http://andersonfair.net>
- Andrew Duhon (7:00PM). Mucky Duck.,
- Shannon Labrie.(9:30) Mucky Duck. <http://mcgonigels.com>
- Open Mic (7:00-9:00PM) Friends Uncorked Wine Bar. 111 South Friendswood Drive (FM518) Friendswood, TX. 281-648-1707
- Open Mic. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>
- Monte Warden & The Dangerous Few (7:00PM) Coffee House Live @ St. Andrews. <http://sapch.org/coffee/>

Friday, 10/6\_\_\_\_\_

- Nathan Hamilton (8:45PM) Anderson Fair. <http://andersonfair.net>
- John Fullbright (7:00PM AND 9:30PM) Mucky Duck. <http://mcgonigels.com>
- Bluegrass Solution (7:00PM) Hickory Hollow (Heights)
- Ordinary Elephant and Grifters & Shills (9:00PM) JP Hops House. <http://www.jphopshouse.com>
- Harbors Over Highways. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

Saturday, 10/7 \_\_\_\_\_

- Rebecca Folsom (8:45PM) Anderson Fair. <http://andersonfair.net>
- (Shake Russell (7:00PM) Mucky Duck. <http://mcgonigels.com> Tunasin (5:30PM) Hickory Hollow (Heights)
- Butch Morgan and John Whipple (9:00PM) JP Hops House. <http://www.jphopshouse.com>
- Susan Gibson. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>
- Danny Schmidt and Carrie Elkin (7:30PM) Unitunes Coffeehouse. <https://www.unitunescoffeehouse.org>
- Constant Billy (6:30PM) EQ Heights. <http://eqheights.com>

Sunday, 10/8 \_\_\_\_\_

- Houston Songwriters Association Meeting (2:00 PM) JP Hops House. <http://www.jphopshouse.com>
- Open Mic. (6:00PM) JP Hops House. <http://www.jphopshouse.com>
- Jordan Weller. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>
- Carrie Rodrigues (3:00PM) Fulshear House Concerts. [www.fulshearhouseconcerts.org](http://www.fulshearhouseconcerts.org)

Monday, 10/9 \_\_\_\_\_

- Scottish Country Dance class (7:30PM) Woodlands. see <http://www.houstonrscds.org/classes/4566882616>

Tuesday, 10/10 \_\_\_\_\_

- Campfire Soul (7:00 PM) Mucky Duck. <http://mcgonigels.com>
- Scottish Country Dance class (7:30PM) Heights. see <http://www.houstonrscds.org/classes/4566882616>

Wednesday, 10/11 \_\_\_\_\_

- The Hard Times Soup and Music Kitchen (7:00 PM) JP Hops House. <http://www.jphopshouse.com>
- Bluegrass jam (6:30 PM) Hickory Hollow (Heights)

- Open Mic Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

Thursday, 10/12 \_\_\_\_\_

- Wayne Wilkerson and Brian Kalenic host Songwriters in the Round (8:30) Anderson Fair. <http://andersonfair.net>
- Bob Livingston (7:00PM). Mucky Duck.
- John Baumann (9:30PM) Mucky Duck. <http://mcgonigels.com>
- Open Mic (7:00-9:00PM) Friends Uncorked Wine Bar. 111 South Friendswood Drive (FM518) Friendswood, TX. 281-648-1707
- Open Mic. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

Friday, 10/13 \_\_\_\_\_

- John Egan (8:45PM) Anderson Fair. <http://andersonfair.net>
- Jaimee Harris (7:00PM) Mucky Duck.
- Buffalo Ruckus (9:30PM) Mucky Duck. <http://mcgonigels.com>
- Lonestar Bluegrass Band (7:00PM) Hickory Hollow (Heights)
- Texas Songwriters Showcase. (9:00PM) JP Hops House. <http://www.jphopshouse.com>
- Jason Eady/Gabe Wootton. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

Saturday, 10/14 \_\_\_\_\_

- Matt Harlan and Jamie Lin Wilson (8:45PM) Anderson Fair. <http://andersonfair.net>
- (6:30PM) EQ Heights. <http://eqheights.com>
- Guy Forsyth (7:00PM & 9:30PM) Mucky Duck. <http://mcgonigels.com>
- Sarah Pierce Band (9:00PM) JP Hops House. <http://www.jphopshouse.com>
- Cypress Creek Bluegrass (5:30PM) Hickory Hollow (Heights)
- Texas Music Hall of Fame Freddie Steady DRC w/ David Hargraves Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

Sunday, 10/15 \_\_\_\_\_

- Open Mic. (6:00PM) JP Hops House. 2317 S. Hwy 6. <http://www.jphopshouse.com>

#### Monday, 10/16

- Open mic (6:30PM) Mucky Duck, <http://mcgonigels.com>
- Scottish Country Dance class (7:30PM) Woodlands. see <http://www.houstonrscds.org/classes/4566882616>

#### Tuesday, 10/17

- Staehely Brothers (7:30PM) Mucky Duck, <http://mcgonigels.com>
- Scottish Country Dance class (7:30PM) Heights. see <http://www.houstonrscds.org/classes/4566882616>

#### Wednesday, 10/18

- Bluegrass jam (6:30 PM) Hickory Hollow (Heights)
- Open Mic. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>
- The Hard Times Soup and Music Kitchen (7:00PM) JP Hops House. <http://www.jphopshouse.com>

#### Thursday, 10/19

- Ken and Wayne host Songwriters in the Round (8:30) Anderson Fair. <http://andersonfair.net>
- Scotland's Tanahill Weavers (7:00PM). Mucky Duck.
- Scott Miller (9:30PM) Mucky Duck. <http://mcgonigels.com> Open Mic (7:00-9:00PM)
- Friends Uncorked Wine Bar. 111 South Friendswood Drive (FM518) Friendswood, TX. 281-648-1707
- The Wiggins/Middle Child/ Mother Harvey. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

#### Friday, 10/20

- Dana Cooper (8:45PM) Anderson Fair. <http://andersonfair.net>
- Kimberly M'Carver (7:00PM) Hickory Hollow (Heights)
- Corb Lund (9:30PM) Mucky Duck. <http://mcgonigels.com>
- Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

#### Saturday, 10/21

- Eric Taylor and Susan Lindfors (8:45PM) Anderson Fair. <http://andersonfair.net>
- Jackie Venson (7:00 PM & 9:30PM) Mucky Duck. <http://mcgonigels.com>
- Robert Cline Jr./Douglas Greer and Dick LeMasters. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>
- The Blenders (6:30PM) Hickory Hollow (Heights)
- Charlie King (7:30PM) Millbend Coffee House. <http://millbend.org>

#### Sunday, 10/22

- Open Mic (6:00PM) JP Hops House. 281-496-0623. <http://www.jphopshouse.com>
- Open Mic. (6:00PM) JP Hops House. 2317 S. Hwy 6. 281-496-0623. <http://www.jphopshouse.com>

#### Monday 10/23

- Open mic (6:30PM) Mucky Duck, <http://mcgonigels.com>
- Scottish Country Dance class (7:30PM) Woodlands. see <http://www.houstonrscds.org/classes/4566882616>

#### Tuesday, 10/24

- Houston Storytellers Guild August Meeting (7:00 - 8:30PM) Temple Emanuel 1500 Sunset Boulevard. <http://www.houstonstorytellers.org>
- Bill Carter (7:30PM) Mucky Duck, <http://mcgonigels.com>
- Scottish Country Dance class (7:30PM) Heights. see <http://www.houstonrscds.org/classes/4566882616>

#### Wednesday, 10/25

- The Hard Times Soup and Music Kitchen (7:00PM) JP Hops House. <http://www.jphopshouse.com>
- Bluegrass jam (6:30 PM) Hickory Hollow (Heights) <http://hickoryhollow.com/index.php/live-music>
- Open mic. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

#### Thursday, 10/26

- Ken and Wayne host Songwriters in the Round (8:30) Anderson Fair. <http://andersonfair.net>
- Eden Macadam-Somer. (7:00PM) Mucky Duck. <http://mcgonigels.com>
- Open Mic (7:00-9:00PM) Friends Uncorked Wine Bar. 111 South Friendswood Drive (FM518) Friendswood, TX. 281-648-1707
- Open Mic. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

#### Friday, 10/27

- Steve James (8:45PM) Anderson Fair. <http://andersonfair.net>
- The Hanshaws. (7:00PM) Hickory Hollow (Heights)
- Mike Stinson. (9:30PM) Mucky Duck. <http://mcgonigels.com>

#### Saturday, 10/28

- Richard Dobson (8:45PM) Anderson Fair. <http://andersonfair.net>
- Chris Lively. (7:00PM) Mucky Duck
- Frederick the Younger (9:30PM) Mucky Duck <http://mcgonigels.com>
- Pat Gavin and the Buckaroo Band (5:30PM) Hickory Hollow (Heights)

- John Evans/Marina Rocks. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>
- Ed Miller (3:00PM, doors open 2:30) Carolyn's Cottonwood House Concerts. [carolynscottonwoodconcerts@aol.com](mailto:carolynscottonwoodconcerts@aol.com)

#### Sunday, 10/29

- Open Mic. (6:00PM) JP Hops House. <http://www.jphopshouse.com>
- Casey Golden/ V. Echo. John Evans/Marina Rocks. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

#### Monday, 10/30

- Open mic (6:30PM) Mucky Duck <http://mcgonigels.com>
- Scottish Country Dance class (7:30PM) Woodlands. see <http://www.houstonrscds.org/classes/4566882616>

#### Tuesday, 10/31

- War and Treaty (7:30PM) Mucky Duck. <http://mcgonigels.com>
- Scottish Country Dance class (7:30PM) Heights. see <http://www.houstonrscds.org/classes/4566882616>

## EDITOR'S OCTOBER PICKS

Friday, October 6, **John Fullbright**, Mucky Duck  
Saturday, October 7, **Danny Schmidt and Carrie Elkin**, Unitunes  
Saturday, October 14, **Bryan Bowers**, Second Saturday Concerts  
Saturday, October 21, **Eric Taylor and Susan Lindfors**, Anderson Fair

*Thank you for supporting live music!*

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The HOUSTON FOLKLORE AND MUSIC SOCIETY is a non-profit, membership organization dedicated to the preservation and promotion of folklore and folk music.

OUR NEXT SONG CIRCLE will be on Monday, October 2 at 7:30PM See: [www.houstonfolkmusic.org](http://www.houstonfolkmusic.org)

JOIN HOUSTON FOLKLORE AND MUSIC SOCIETY!

HFMS is a non-profit, membership organization dedicated to the preservation and promotion of folklore and folk/acoustic music. Activities include monthly SECOND Saturday CONCERT, monthly Pickin' Parties and monthly Monday night song circle/meeting. Dues are \$15 a year for a membership. Members receive our monthly digital newsletter, The Cotton Patch Rag, and the satisfaction of supporting and promoting live folk/acoustic music and other folklore activities in the greater Houston area. Make checks payable to the Houston Folklore and Music Society and mail to P.O. Box 542348 Houston, TX 77254 , **OR visit our website and pay on-line.** [www.houstonfolkmusic.org](http://www.houstonfolkmusic.org)

MEMBERSHIP APPLICATION

Is this a new membership? [ ] Or a renewal? [ ] Or a rejoin? [ ]

Is this a new address? Yes [ ] No [ ] Today's Date: \_\_\_\_\_

NAME \_\_\_\_\_

STREET \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_ (wk) \_\_\_\_\_

E-MAIL: \_\_\_\_\_

Enclosed is: \$ 15

For information contact:

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