
THE COTTON PATCH RAG

The Newsletter of the Houston
Folklore and Music Society



Volume 52, Number 8
August 2017

SECOND SATURDAY CONCERTS

Resume in September

with

Thad Beckman

September 9, 2017 at 7:30 p.m.

Upcoming Second Saturday Concerts:

Sept 9, 2017: Thad Beckman

Oct 14, 2017: Bryan Bowers

Nov 11, 2017: Byrd and Street

Jan 13, 2018: Rev. Robert B. Jones, Sr.

UPCOMING HFMS AUGUST EVENTS

*****HFMS August Song Circle**

Our monthly song circle is **Monday, August 7**, from 7:30 to 10:00PM, at, the Jewish Community Center at 5601 South Braeswood Blvd 77096. Guests are welcome!

*****August Pickin' Party**

The next Pickin' Party is from 2-6 PM, **Sunday, August 27** (4th Sunday) at Anderson Fair! Bob Felder, with Tim Leatherwood and Anderson Fair volunteers welcome us to this landmark establishment for folk and acoustic music one again. They will provide a main dish and soft drinks. (Beer and wine will be available for purchase.) Bring a side dish or dessert for the pot luck, which is from 2 to 3 PM. Song circle will be from 3 to 6 PM. Guests are welcome.

Join us, and you can say "I played at Anderson Fair!"

DIRECTIONS: Anderson Fair is located at 2007 Grant at Welch, one block east of Montrose and 7 blocks north of Westheimer, behind Texas Art Supply.

It is great fun to bring friends and music into your home. If you would like to host a Pickin' Party in the future, please contact Carolyn at carolynadavis@aol.com

*****Save the date! Sunday, September 10**

Thad Beckman will teach a **workshop on finger style guitar**, on Sunday afternoon, the day after his Second Saturday performance.

LAST MONTH'S HAPPENINGS

*** **July Monday Song Circle** was another lovely gathering of music loving friends with a variety of solos and sing-a-longs.

*** **July Pickin' Party**



Terry and Bill welcomed us back into their lovely home for the July Pickin' Party. Musicians, story tellers and appreciative listeners gathered to enjoy the pot luck feast and the diverse sharing of songs and stories



William played his beautiful new chromatic dulcimer, in addition to regular mountain dulcimer.

Long time members Sally and David returned to share songs and stories.



David played banjo and guitar with his story songs, enjoyed by friends old and new.



Sally delighted us with an enchanting Spanish folk tale, *Medio Pollito*, about a little half chicken.



Bobby Pangle was particularly animated in the telling of his autobiographical stories.



Juan and Melinda played interesting and beautiful songs, as always, today with an international flare

Paul's cast on his right hand limited, but certainly didn't stop his playing.



Thanks to Terry, Bill, and all who attended, a great time was had by all!

By a lonely prison wall, I heard a young man calling
Nothing matters, Mary, when you're free.
Against the famine and the crown,
I rebelled, they cut me down.
Now you must raise our child with dignity.

CHORUS

By a lonely harbor wall, she watched the last star falling
As the prison ship sailed out against the sky.
For she lived to hope and pray
for her love in Botany Bay.
It's so lonely round the fields of Athenry.

CHORUS

REPEAT CHORUS

THE PEDAL STEEL GUITAR

by Andy Longo

The pedal steel guitar has been an instrument of wonder to me. There is an Italian musical term for its rather unique sounds that a skilled musician can produce from this instrument. The term is *portamento* which refers to the sliding from one pitch to another. Some of the mystery became clearer to me after an impromptu jam session after a lunch with Lloyd Ernstes and his friend, Doug. I had brought my electric slide



guitar with me to hear it played on a large amplifier at Lloyd's store. Eric Johnson, Lloyd, Doug, and I sat and jammed for more than an hour. After hearing Doug play so skillfully, I asked him to play my guitar. I wanted to hear what a skilled musician could do with it, and he replied that he would not know what to do with it. I was confused until he explained to us how a pedal steel guitar is set up. The strings do not have a bridge as do most all string instruments. Rather there are rollers at the base of each string. The strings are attached to levers that are activated by either the knee pedals or the foot pedals. On a slide guitar to go from the first chord to the fourth

chord of a key, one has to move up five frets down the neck. On Doug's steel guitar, he depresses two pedals with his foot. Note this requires no movement of the slide bar. By depressing one such pedal, he can make the relative minor chord. If he wants to play the fifth chord, he depresses the inner knee pedals. Again, he does not have to move

the slide. This setup allows him to stay in one area with the bar playing melody and licks while changing to the harmony chords with the pedals. I was simply amazed. I must say, if I had to coordinate my hands, knees and feet in such a manner, I may lose brain cells that I wish to keep for later.

A WONDERFUL GENTLEMAN REMEMBERED

by Andy Longo

I do not know how long Charlie and Georgia Oden were members of the Houston Folklore Society, but when I joined in the fall of 1987, they were long time members. At that time, the society had a fair amount of musicians and story tellers. Charlie was outstanding with his stories of his personal history working with the railroads, and his life with Georgia that began during WWII. He wrote many articles for the CPR which always ended with the telegraph code "73", the code for "Best Regards".



Georgia Oden (standing)
Susan Atkins, Charlie Oden, Wesley Lyles

Charlie,
Paul Cooper

When I attended board meetings in those days, Charlie kept the notes on his Radio Shack computer which was as large as a small television of the times. As a semi-retiree, he used that computer to do tax returns for his clients. Georgia died in 2002, and as I recall it was about one month after the photo was taken of her at the Pangle's home during a pickin' party. A few years later, Charlie invited Yvette and I to meet him for dinner at an IHOP. He brought the work he was doing on a memory book for his family, and once again he regaled us with those things in his life that he held dear. As a junior retiree, I keep Charlie's advice in mind. One should participate in groups which share a common interest so that one can go to meetings at IHOP or Denny's, drink coffee, and tell stories and lies.

Charlie Oden Nov. 23, 1918 - Nov 26, 2015 73 ya'll.

JOHN PRINE: BEYOND WORDS

by Eric Johnson

I discovered John Prine on a PBS folk festival in either 1975 or 1976. The first songs I heard on that program were "Paradise" and "Dear Abby." I was particularly touched by the latter selection, and it has become my favorite Prine tune.

Now, Prine has released "John Prine: Beyond Words," a 65-song book containing some of his best material. While the book lacks musical notations, it comes with the chords as well as the lyrics. It runs the gamut from happy to tragic to nonsensical. Prine is truly a wise observer of life and the human condition.

Some of his songwriting friends are pictured, such as Bonnie Raitt and Tom Waits. The dominant one, however, is Steve Goodman, shown in several phases of their career together. Prine himself is displayed from a youthful writer to a mature master of his art.

Prine also gives insights as to how some of his songs were written, through tablets and scraps of paper featuring first drafts. These are fascinating to look at, revealing the fine arts craft of songwriting.

The book can be ordered through his website. However, I received my copy through the auspices of Andy Longo, a fine interpreter of Prine material.

I highly recommend this volume to diehard Prine fans, as well as to those aspiring singer-songwriters. It is educational as well as entertaining.

A MUSICAL ROAD TRIP

by Carolyn Davis

I missed the July Monday song circle meeting, because I was on a magical musical road trip to southern Appalachia, on to the Ozarks, and back to Texas. Perhaps I need to write a couple more verses to my song, "So Many Songs About Texas" that includes lines like "Pack up the gear and head out to explore.....then head back to Texas to sing the grand tale." Here's a pictorial summary of the trip:

Four days were spent at a songwriting retreat with John McCutcheon at the Highlander Center in eastern Kentucky, constantly looking over the Appalachian Mountains into North Carolina, as we learned from a true master and nurtured our creative natures.



Every day ended with a campfire song circle with John and the participants from every corner of the U.S. as well as one amazing young musician from London (<http://www.danraza.com>).



At the bittersweet conclusion of the retreat, I traveled east, across the mountains to spend a day in the artistic town of Asheville, N.C., with visual, musical, and other arts emerging on every corner, starting with the funky hostel where I stayed.



Live performances were richly strewn across Asheville, with street musicians, young and old, as well as street magicians.

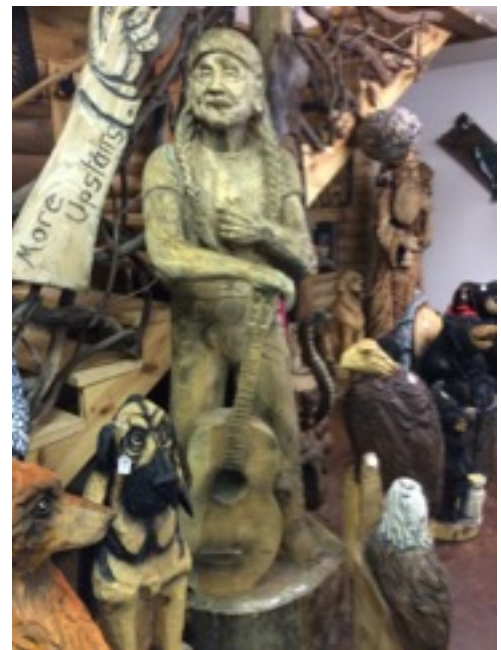


An awesome free concert was performed by Asheville local musician, Ben Phan in a small park. I bought one of his outstanding recordings; You can find his music, also, at <https://benphanmusic.com>

The youngest buskers had a sign saying all money went to music lessons and chocolate.



Crossing the Appalachian Mountains again the next morning, I paused to admire the work of a chain saw sculptor, including his life size carving of Willie Nelson.



Then traveling on to Fayetteville, Arkansas, I attended a *Still on the Hill* performance, and went to visit Kelly and Donna's infamous *Ball Museum* at their home.



Finally, it was time to "head back to Texas to tell the grand tale.

UPCOMING FOLKLORE AND MUSICAL EVENTS IN TEXAS AND BEYOND



Woody Sez, The Life and Music of Woody Guthrie

devised by David M. Lutken with Nick Corley and Darcie Deaville, Helen Jean Russell and Andy Teirstein

July 26 - September 03 2017

Regional Premiere

Legendary singer-songwriter Woody Guthrie transformed folk music into a powerful vehicle for political expression with hits like “This Land is Your Land,” “Bound for Glory” and “The Ballad of Tom Joad.” In this thrilling new musical, Guthrie’s timeless songs reveal this iconic artist’s bold vision for the America he deeply loved. <http://stagestheatre.com/shows/>

[#woody-sez](https://twitter.com/woody-sez)

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Kerrville Fall Music Festival performers include Thad Beckman, Bob Livingston Trio, The Honey Dewdrops, Sam Baker and more! September 1-3. see: <http://www.kerrville-music.co>

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The 46th Annual Walnut Valley Festival
September 13-17, 2017
Winfield, Kansas

The Walnut Valley Festival, sometimes referred to as "Picker's Paradise", features four simultaneous stages of performers from across America and around the world, as well as national and international championship competitions, including International Finger Style Guitar, International Autoharp, National Hammer Dulcimer, National Mountain Dulcimer, and more. see: <https://wvfest.com>

*****CALENDAR FOR AUGUST 2017*****

Compiled by Carolyn Davis
Confirm with venue for details and updates.

<<**HFMS EVENTS**>>

Guests are welcome at all HFMS events!

- Monday, 8/7 _____
HFMS Song Circle, (7:30PM), Jewish Community Center at 5601 South Braeswood Blvd 77096.

Sunday, 8/27 _____

- HFMS Pickin' Party, (2PM), At Anderson Fair, 2007 Grant, Houston,

<<<**EVENTS AROUND TOWN**>>>

Tuesday, 8/1 _____

- Mike Stinson (7:30 PM) Mucky Duck. <http://mcgonigels.com>
- Outer Spaces/El Lago/ Rose Ette Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

Wednesday, 8/2 _____

- The Hard Times Soup and Music Kitchen (7:00PM) JP Hops House. <http://www.jphopshouse.com>
- Bluegrass jam (6:30 PM) Hickory Hollow (Heights)
- Bourgeois Mystics/T-Cecil. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

Thursday, 8/3 _____

- Nathan Quick (7:00PM). Mucky Duck.
- Bert Wills and Jon Inmon (9:30PM) Mucky Duck. <http://mcgonigels.com>
- Open Mic (7:00-9:00PM) Friends Uncorked Wine Bar. 111 South Friendswood Drive (FM518) Friendswood, TX. 281-648-1707
- Jordi Baizan. (6:00PM) Americana Houston. <http://theamericanahouston.com/index.html>
- Open Mic. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

Friday, 8/4

- Uncle Lucius (7:00PM & 9:30PM) Mucky Duck. <http://mcgonigels.com>
- Fahl & Folk (6:00PM) Americana Houston. <http://www.theamericanahouston.com>
- Jonathan Stone (9:30PM) (6:00PM) Americana Houston. <http://www.theamericanahouston.com>
- Bluegrass Solution (6:30PM) Hickory Hollow (Heights)
- Shake Russell. (9:00PM) JP Hops House.. <http://www.jphopshouse.com>
- Adam Carroll & Chris Carroll. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

Saturday, 8/5

- Constant Billy (6:30PM) EQ Heights. <http://eqheights.com>
- Shake Russell (7:00PM) Mucky Duck, <http://mcgonigels.com>
- Matt D'Cat Keppta (8:00PM) Americana Houston. <http://www.theamericanahouston.com>
- Fahl & Fahl With Jeff Hoofard & Spie Hendrix. (9:00PM) JP Hops House. <http://www.jphopshouse.com>
- Tunasin (5:30PM) Hickory Hollow (Heights)
- Dientes (Matt Mejia/Charles Bryant. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

Sunday, 8/6

- Renfree Isaacs (4:00PM - 6:00PM) JP Hops House.. <http://www.jphopshouse.com>
- Open Mic. (6:00PM) JP Hops House. 2317 S. Hwy 6. <http://www.jphopshouse.com>

Monday, 8/7

- Open mic (6:30PM) Mucky Duck

Tuesday, 8/8

- Bayou City Showcase Songwriters Night (open mic) (sign up 7:00PM, show 8:00PM) Americana Houston. <http://www.theamericanahouston.com>

Wednesday, 8/9

- The Hard Times Soup and Music Kitchen (7:00PM) JP Hops House. <http://www.jphopshouse.com>

- Bluegrass jam (6:30 PM) Hickory Hollow (Heights)
- Hayes Carll / Wrecks Bell. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

Thursday, 8/10

- Kristen Coyle and the Black Swans 7:00PM). Mucky Duck.
- Rob Baird (9:30PM) Mucky Duck. <http://mcgonigels.com>
- Open Mic (7:00-9:00PM) Friends Uncorked Wine Bar. 111 South Friendswood Drive (FM518) Friendswood, TX. 281-648-1707
- %%(6:00PM) Americana Houston. <http://theamericanahouston.com/index.html>
- Open mic. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

Friday, 8/11

- Lonestar Bluegrass Band (7:00PM) Hickory Hollow (Heights)
- Lisa Morales (7:00PM) Mucky Duck.
- The Blasters (9:30PM) Mucky Duck. <http://mcgonigels.com>
- Texas Songwriter Showcase (9:00PM) JP Hops House.. <http://www.jphopshouse.com>
- Little Screaming Kenny and the Shining Things. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

Saturday, 8/12

- Dawn & Hawkes (7:00 PM) Mucky Duck.
- The Blasters (9:30PM) Mucky Duck. <http://mcgonigels.com>
- Jason James / Kevin Anthony & G-Town. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>
- Grass Roots Trio (5:30PM) Hickory Hollow (Heights)
- Moe Hansum Americana Houston. <http://www.theamericanahouston.com>
- Traveler (7:30PM) Millbend Coffee House. <http://millbend.org>
- Steve Reno & the Scalp Shifters (9:00PM) JP Hops House.. <http://www.jphopshouse.com>

Sunday, 8/13

- Houston Songwriters Association Meeting (2:00PM)
- Open Mic. (6:00PM) JP Hops House. 2317 S. Hwy 6. 281-496-0623. <http://www.jphopshouse.com>

Monday, 8/14

- Open mic (6:30PM) Mucky Duck, <http://mcgonigels.com>

Tuesday, 8/15

- Bayou City Showcase Songwriters Night (open mic) (sign up 7:00PM, show 8:00PM) Americana Houston. <http://www.theamericanahouston.com>

Wednesday, 8/16

- The Hard Times Soup and Music Kitchen (7:00 PM) JP Hops House. <http://www.jphopshouse.com>
- Bluegrass jam (6:30 PM) Hickory Hollow (Heights) <http://hickoryhollow.com/index.php/live-music>
- Open mic. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

Thursday, 8/17

- Texas Toy Hearts (7:00). Mucky Duck. <http://mcgonigels.com>
- Travis Linville (9:30PM) Mucky Duck. <http://mcgonigels.com>
- Open Mic (7:00-9:00PM) Friends Uncorked Wine Bar. 111 South Friendswood Drive (FM518) Friendswood, TX. 281-648-1707
- Open mic. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

Friday, 8/18

- Kimberly M'Carver (7:00PM) Hickory Hollow (Heights)
- Tony Ramey (9:30PM) Mucky Duck. <http://mcgonigels.com>
- Ken Gaines, Americana Houston. <http://www.theamericanahouston.com>
- Songwriter Showcase - Chris Olsen, Tina Fuller, Megan Frisbie, Caleb Boles. Old Quarter, Galveston <http://oldquarteracousticcafe.com>

Saturday, 8/19

- Max Stalling (7:00 and 9:30PM) Mucky Duck <http://mcgonigels.com>
- The Blenders (5:30PM) Hickory Hollow (Heights)
- Spudstock (potluck buffet) Dodd Eastham, Hardtime Troubadors * Remnants of Polaris (7:00 PM) JP Hops House. <http://www.jphopshouse.com>
- Susan Martin, Mark Zeus and Friends. Americana Houston. <http://www.theamericanahouston.com>

Sunday, 8/20

- Open Mic. (6:00PM) JP Hops House. <http://www.jphopshouse.com>

Monday, 8/21

- Open mic (6:30PM) Mucky Duck <http://mcgonigels.com>

Tuesday, 8/22

- Cliffs & Caves (7:30 PM) Mucky Duck. <http://mcgonigels.com>
- Bayou City Showcase Songwriters Night (open mic) (sign up 7:00PM, show 8:00PM) Americana Houston. <http://www.theamericanahouston.com>
- Houston Storytellers Guild August Meeting (7:00 - 8:30PM) Temple Emanuel 1500 Sunset Boulevard. <http://www.houstonstorytellers.org>

Wednesday, 8/23

- The Hard Times Soup and Music Kitchen (7:00 PM) JP Hops House. <http://www.jphopshouse.com>
- Bluegrass jam (6:30 PM) Hickory Hollow (Heights)
- Open mic. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

Thursday, 8/24

- The Here and Now Irish Band (7:00PM). Mucky Duck.
- Bill Kirchen (9:30PM) Mucky Duck. <http://mcgonigels.com>
- Open Mic (7:00-9:00PM) Friends Uncorked Wine Bar. 111 South Friendswood Drive (FM518) Friendswood, TX. 281-648-1707
- Open mic. <http://oldquarteracousticcafe.com>

Friday, 8/25_____

- Chase Gassaway (9:00) Hops House. <http://www.jphopshouse.com>
- Cypress Creek(7:00PM) Hickory Hollow (Heights)
- Warren Hood (7:00PM) Mucky Duck
- SUR (9:30PM)) Mucky Duck. <http://mcgonigels.com>
- Honey Boy Belson Americana Houston. <http://www.theamericanahouston.com>
- Jamie Lin Wilson / Gabe Wootton. Old Quarter, Galveston. <http://oldquarteracoustic12cafe.com>

Saturday, 8/26_____

- Tish Hinojosa and Bob Livingston (8:45PM) Anderson Fair. <http://andersonfair.net>
- Peterson Brothers (7:00PM). Mucky Duck.
- Mike Stinson (9:30PM). Mucky Duck <http://mcgonigels.com>
- Pat Gavin (5:30PM) Hickory Hollow, Heights
- Lisa Morales. Old Quarter. <http://oldquarteracousticcafe.com>
- Sarah Pierce Band (9:00) JP Hops House. <http://www.jphopshouse.com>

Sunday, 8/27_____

- Open Mic. (6:00PM) JP Hops House. 2317 S. Hwy 6.

Monday, 8/28_____

- Open mic (6:30PM) Mucky Duck. <http://mcgonigels.com>

Tuesday, 8/29_____

- Mia Borders (7:30PM) Mucky Duck <http://mcgonigels.com>
- Bayou City Showcase Songwriters Night (open mic) (sign up 7:00PM, show 8:00PM) Americana Houston. <http://www.theamericanahouston.com>

Wednesday, 8/30_____

- The Hard Times Soup Kitchen (7:00PM)) JP Hops House. 2317 S. Hwy 6. <http://www.jphopshouse.com>
- Bluegrass jam (6:30 PM) Hickory Hollow (Heights) <http://hickoryhollow.com/index.php/live-music>
- Open mic. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

Thursday, 8/31_____

- Bruce Robinson (7:00PM) Mucky Duck. <http://mcgonigels.com>
- Open mic. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>
- Open Mic (7:00-9:00PM) Friends Uncorked Wine Bar. 111 South Friendswood Drive (FM518) Friendswood, TX. 281-648-1707

EDITOR'S AUGUST PICKS

Thursday, August 3, **Jordi Baizan**, The Americana Houston

Friday, August 4, **Shake Russell**, JP Hops House

Saturday, August 5, **Constant Billy**, EQ Heights

Saturday, August 26, **Tish Hinojosa and Bob Livingston**, Anderson Fair

THANK YOU FOR SUPPORTING LIVE MUSIC

The HOUSTON FOLKLORE AND MUSIC SOCIETY is a non-profit, membership organization dedicated to the preservation and promotion of folklore and folk music.

OUR NEXT SONG CIRCLE will be on Monday, August 7, 7:30PM at Jewish Community Center , 5601 South Braeswood Blvd 77096. www.houstonfolkmusic.org

JOIN HOUSTON FOLKLORE AND MUSIC SOCIETY!

HFMS is a non-profit, membership organization dedicated to the preservation and promotion of folklore and folk/acoustic music. Activities include monthly SECOND Saturday CONCERT, monthly Pickin' Parties and monthly Monday night song circle/meeting. Dues are \$15 a year for a membership. Members receive our monthly digital newsletter, The Cotton Patch Rag, and the satisfaction of supporting and promoting live folk/acoustic music and other folklore activities in the greater Houston area. Make checks payable to the Houston Folklore and Music Society and mail to P.O. Box 542348 Houston, TX 77254 , **OR visit our website and pay on-line.** www.houstonfolkmusic.org

MEMBERSHIP APPLICATION

Is this a new membership? [] Or a renewal? [] Or a rejoin? []

Is this a new address? Yes [] No [] Today's Date: _____

NAME _____

STREET _____

CITY _____ STATE _____ ZIP _____

PHONE _____ (wk) _____

E-MAIL: _____

Enclosed is: \$ 15

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