# THE COTTON PATCH RAG

# The Newsletter of the Houston Folklore and Music Society



Volume 51, Number 11 NOVEMBER 2016



# SECOND SATURDAY CONCERT

NOVEMBER 12, 2016 7:30 PM

SECOND SATURDAY CONCERT

November 12, 2016 7:30 P.M.

Stephanie Bettman and Luke Halpin







Stephanie and Luke have been busy since they knocked us out with their first Second Saturday show in March, 2012. A move to Colorado, two more CDs, appearances at virtually all the major folk and acoustic music festivals – to name a few. Both their CDs reached the top 10 on the National Folk DJ chart, they have been winners in more than one major West Coast acoustic music competition.

Stephanie's lyrics are infused with wit and wisdom, poetry and insight. Vocally she draws comparison to the soaring soprano of Joan Baez and the plaintive emotion of Emmylou Harris. Meanwhile, her fiddling, which combines elements of bluegrass and jazz, is filled with influences from such masters as Stephane Grappelli, Byron Berline and Johnny Gimble. A former actress and trapeze artist, she is at ease in front of an audience and creates intimacy with her crowd no matter the size.

Luke is a renowned multi-instrumentalist. A master of the guitar and the mandolin, impressive on fiddle, banjo, and adept at nearly anything he picks up. Luke draws inspiration from the likes of Sam Bush, Mark O'Connor and Tony Rice and holds his own in comparison. A dynamic and sensitive vocalist himself, the harmony blend he and Stephanie achieve is chilling and at times simply transcendent. He has an impressive performance resumè, having shared the stage with the likes of Merle Haggard, Lone Star and The Steve Miller Band. His quirky sense of humor is a perfect foil to Stephanie's dry witty presence.

**Second Saturday Concert** is presented by the **Houston Folklore and Music Society**, a nonprofit organization dedicated to the preservation of folklore and acoustic music. Homemade refreshments are available. Tickets are sold at the door - adults \$15, senior citizens (65) \$11, and children under 12 free with adults. Concerts are held the second Saturdays of each month in the <u>West University Community Center</u> at 6104 Auden (intersection of Auden. and Rice Blvd.) Phone Paul Cooper at 713-204-1207 (cell) for more concert information. Visit our website at: <u>www.houstonfolkmusic.org</u>

Upcoming Second Saturday Concerts:

Jan 14, 2017: Albert and Gage Feb 11, 2017: Brother Sun

Mar 11, 2017: Danny Schmidt and Carrie Elkin

#### **HFMS November Song Circle**

Our monthly Song Circle, will be on Monday, November 7 at 7:30 PM, at the Jewish Community Center at 5601 South Braeswood Blvd 77096. Guests are welcome.

#### **November Pickin' Party**

The HFMS November Pickin' Party will be hosted by Bob and Gay Pangle on Sunday, November 20 at 2 PM in Katy, Tx. Bring a side dish or desert for the pot luck at 2PM. Pickin' and singing in the song circle will be from 3 to 6 PM. Guests are welcome!

Directions to 1618 Earl of Dunmore, Katy: Head west on I-10 and take the Mason exit (west of Highway 6). Turn right and head north on Mason past the light. At the next turn, turn left (west) on Earl of Dunmore. Go past the stop sign; the Pangle house is in the middle of the next block on the left. 1618 Earl of Dunmore. Phone: 281-347-3235.

#### LAST MONTH'S HAPPENINGS

\*\*\* Bob Livingston performed at the Second Saturday Concert on November 12 with his timeless songs and stories. His performance offered a great deal of Texas music history (and, maybe, some myths), as well a his more recent music.

\*\*\* Bob and Sue Lahmeyer hosted our Pickin' Party on Sunday, November 23. Our musicians and music lovers gathered in Bob and Sue's welcoming rural home near Cut-And-Shoot, Texas to eat, pick and be merry on a beautiful autumn afternoon. The unusual instrument in the circle was Paul Cooper's balalaika, a stringed instrument traditional to Russia. After the song circle, most stayed a while and gathered around the fire pit outside, enjoying the beautiful autumn early evening.

\*\*\* Several HFMS Board members performed at the Fort Bend County Public Library on Saturday, October 29. Carl Brainerd, Gayle Fallon, Carolyn Davis and Paul Cooper performed a variety of original, traditional and cover-songs to an enthusiastic audience, some of which became HFMS members at the event! More details (and photos) will be included in next month's Cotton Patch Rag.

#### DID YOU KNOW...

John A. Lomax, Jr., one of the principal founders of the Houston Folklore and Music Society, gave his first public performance of folk songs at the Rice Institute in 1950.

In 1968, Lightnin' Hopkins played at the Music Hall downtown. Sharing the stage with him that night were Townes Van Zandt, Guy Clark, and other Houston folksingers. The cost of a balcony seat was \$1. Yes, the good old days – Lightnin', Townes and Guy Clark for a buck.

I gleaned these bits while reading back issues of the *Cotton Patch Rag* from the 1960's. The news part of this story is that I was reading them on the first floor of the Fondren Library at Rice, where the Woodson Research Center is located. After lengthy discussion of the best home for our archive of back issues of the *Rag* (they had resided at Chris Hartman's house for decades), our Board of Directors made the decision to donate them to the Houston Folk Music Archive at the Woodson. There they will be professionally archived, stored in a climate-controlled environment, and available to any researcher or enthusiast who wants to see them.

The Houston Folk Music Archive is a relatively new project, focusing on Houston singer-songwriters from the 1960s to the 1980s. They have a Don Sanders Collection, a Richard Dobson Collection and a wealth of other documents about this phase of Houston's musical history, including about 30 years of back issues of *Sing Out* magazine, also donated by our Society.

Norie Guthrie, Archivist Librarian for Special Collections at the Woodson, accepted our donation, and spoke to the crowd at our November Second Monday concert about the collection and the kinds of items in which they are interested. If you have recordings, publicity materials, articles or other documents relating to the time of the great urban folk scare in Houston, you might want to look into donating them to the collection. Contact Norie Guthrie at <a href="slg4@rice.edu">slg4@rice.edu</a>. You can follow news relating to the Houston Folk Music Archive at <a href="www.facebook.com/houstonfolkmusicarchive">www.facebook.com/houstonfolkmusicarchive</a>. We are pleased and proud to have this relationship with the Woodson, and to have it acknowledged that, while we were picking and grinning and scratching our itch for this kind of music, we were also a part of history.

#### **BLUES AMERICA: "BRIGHT LIGHTS AND BIG CITIES"**

After World War II, the mechanization of cotton farming took hold in the south. This caused the black workers who were making 50 cents a day to go north for opportunity. By train they went to Chicago, Detroit and Memphis where they could earn 50 cents an hour. With this migration, came the bluesmen the likes of Elmo James, Muddy Waters, and Howlin' Wolf. They brought their music into the 'juke joints', establishments which offered drinking, music, dancing, and gambling. These bluesmen needed to now use electric guitars and amplifiers. The sounds coming out of these guitars gave them more elements to blend into their music. Also, the amplified harmonica emerged at this time. In work songs and spirituals 'call and response' is often used in the singing. In blues, it is the bluesman who calls, and the guitar and harmonica who respond. Leonard Chess was a tavern owner at this time, and he saw how many coins were being put in the juke boxes. It occurred to him that records would be a good investment. Chess recorded Muddy Waters singing "Can't Be Satisfied", and went on to record many other prolific artist of this era. Chess formed an association with Sam Phillips who owned Sun Studios in Memphis, and together they promoted the So the electrified blues was establishing a home in likes of John Lee Hooker and Howlin' Wolf. these three cities. What happened next was a cross cultural exchange. Elvis Presley arrives at Sun Studios in 1954 and records "That's Alright Mama". He is the white fellow that sings with the passion of the black artist. Phillips knew this young man was very marketable. Meanwhile, Chuck Berry is wanting to record "Ida Red" at Chess records. They like his sound, but not the name of the song. Chuck Berry is watching a secretary touch up her makeup with a Maybelline product and you know the rest of the story. When the recording of Maybelline took off on the charts, the public did not realize that Chuck Berry was a black artist. Thus with Presley and Berry a bridge to two cultures was opened and the blues wrote its second chapter.

— Andrew Longo

#### FEATURED SONG - - THAT'S MY TOY

Steve Fisher won the Kerrville Folk Festival NewFolk Songwriting Competition in 1990 with this apparently simple, yet deceptively profound song. Steve, one of Texas' best kept musical secrets, is a native of Longview, Texas. He is a keen observer of human behavior who then creates a beautiful song to portray those he observes—their actions, their interactions and their values. One of Steve's early songs, *That's My Toy* has been recorded by David LaMotte and the latest rendition of The Limelighters, as well as Steve, himself. Steve will be performing November 5 at Carolyn's Cottonwood Concerts.

#### THAT'S MY TOY

by Steve Fisher

G D C
That's my toy you can't have it
G D C D7
That's my ball you can look, but you can't play
G D C D7
This is my candy and I'm not gonna share any of it
C D7 G
If you know what's good for you, you'll stay out of my way

That's my bike, you can't ride it

That's my chair, you can't sit there That's my dog, you can't pet him Oh go tell your mama, see if I care

These are my friends, we don't like you This is our clubhouse, and our playground If you talk to us, we won't listen 'cause we don't like you hangin' around

That's my parking place, I was here first This is my place in line, you can't cut in That's my woman, keep your eyes off of her This is my land, stay on your side of the fence

This is our country, we don't want you here
This is our land, we mean to keep it for our own
This is our freedom, we don't want to share it
You can pack your dreams, you can go back home

This is my God, you don't know Him He's saving a place up in heaven just for me You won't go there, my Bible tells me You won't go there, just wait and see

That's my toy you can't have it That's my ball you can look, but you can't play This is my candy and I'm not gonna share any of it If you know what's good for you, you'll stay out of my way

#### **UPCOMING EVENTS**

(at not-for-profit venues)

**CAROLYN'S COTTONWOOD HOUSE CONCERTS:** Saturday afternoon, November 5, Texas singer songwriter **Steve Fisher** performs. Doors open at 2:30PM for snacking and visiting. Music begins at 3PM. Suggested minimum donation \$18. Song circle following concert. For more information and reservations, contact <a href="mailto:carolynscottonwoodconcerts@aol.com">carolynscottonwoodconcerts@aol.com</a>

**BARNES HOUSE CONCERT**: Saturday November 5th — **Shake Russell and Michael Hearne**. Pot luck at 5:30, Concert at 7:00. \$20 donation. Contact Deanna and Bill at bildeann@swbell.net or 281-444-1003

**UNITUNES:** Jeff Plankenhorn performs on Saturday evening, November 5. For details, see <a href="http://www.unitunes.org/upcomingconcerts.html">http://www.unitunes.org/upcomingconcerts.html</a>

**HABITAT HOUSE CONCERT**: Saturday November 5, 7:30PM **Michael Smith** performs in the garden. Contact Selia at selia updates@mailman.selia.com

**HOUSTON AREA TRADITIONAL DANCE SOCIETY:** Thursday, November 10, **Beverly Smith and John Grimm** perform at 8PM at St. Andrew's Episcopal Church, 1819 Heights Blvd, Houston. Sponsored by the Houston Area Traditional Dance Society. For more information, contact Donna Bing at 225-916-0160.

**FRITZ HOUSE CONCERT**: **Jack Williams**, Saturday, November 19. Dinner starting around 6:30 with music starting 7:30. \$20 per person donation, For information and details, contact Dan and Celeste at <u>713-896-6942</u> or celeste.fritz@gmail.com

**NANCY BRAND HOUSE CONCERT** presents **John Inmon** on Sunday afternoon, November 20 in Sugar Land. Doors open 3:00PM, music at 3:45PM. Call 832-276-7683 for more information.

#### **COMING SOON—SAVE THE DATE**

Songbird Sanctuary presents Across the Water, December 17 - Annual holiday concert.

#### \*\*\*\*\*\*\*\*CALENDAR FOR NOVEMBER 2016\*\*\*\*\*\*\*

Compiled by Carolyn Davis Confirm with venue for details and updates.

#### <<HFMS EVENTS>>

Guests are welcome at all HFMS events!

#### Monday, 11/07-

 HFMS Song Circle, 7:30PM, at the Jewish Community Center at 5601 South Braeswood Blvd 77096.

# Saturday, 11/12 ———

 Second Saturday Concert featuring BETTMAN and HALPIN, 7:30PM at the West University Community Center, 6104 Auden (at Rice Blvd.).

# Sunday, 11/20-

• HFMS Pickin' Party, 2PM, Hosted by Bob and Gay Pangle, Katy, Tx. Pot Luck at 2:00PM, Pickin' 3:00PM to 6:00PM

#### <<<EVENTS AROUND TOWN>>>

# <u>Tuesday11/01</u>-----

- Bay Area Bluegrass Association jam (7 PM) Fuddruckers (Nasa Road 1)
- Scottish Country Dancing every Tuesday 7:30PM. Immanuel Lutheran Church gymnasium in the Heights at 306 E. 15th Street. see http://www.houstonrscds.org
- Al Staehely (7:30PM). Mucky Duck.
- Rumor Willis (8:00PM) Dosey Doe Big Barn (Woodlands)
- Jim Wyly (7:30 PM) Dosey Doe Music Café (Conroe)
- Michael Anthony Shanks (8 PM) Last Concert Cafe

#### Wednesday11/02-----

 Bluegrass jam (6:30 PM) Hickory Hollow (Heights)

- The Hard Times Soup Kitchen. 2317 S. Hwy
   Houston, http://www.jphopshouse.com. 281-496-0623
- Rumor Willis (8PM) Dosey Doe Big Barn (The Woodlands) –
- Jim Wyly (7:30 PM) Dosey Doe Music Café (Conroe)
- Open mic. Old Quarter, Galveston.

#### Thursday, 11/03—

- Songwriters in the Round. Ken Gaines & Wayne Wilkerson host Scott Fant & Sherita Perez (Doors open 7:30, music 8:40). Anderson Fair. 2007 Grant St.
- Eden Macadam-Somer (7:00PM) Mucky Duck
- Michaela Anne (9:30 PM) Mucky Duck
- · Open mic. Old Quarter, Galveston.

#### Friday, 11/04—

- Shake Russell, Michael Hearne, & Mike Roberts (Doors open 7:30, music 8:45)
   Anderson Fair 2007 Grant St
- Bluegrass Solution (6:30PM) Hickory Hollow (Heights)
- Gypsy Rocks with Ky Hote (9PM) JP Hops House http://www.jphopshouse.com
- Clandestine (7 PM); Piper Jones Band (9:30 PM) Mucky Duck.

#### Saturday, 11/05-

- Steve Fisher (2:30PM) Carolyn's Cottonwood House Concert near Sugar Land, Tx. carolynscottonwoodconcerts@aol.com
- Constant Billy. (6:30PM) EQ Heights.
- Jeff Plankenhorn (7:30PM) Unitunes http:// www.unitunes.org
- Shake Russell and Michael Hearne. Barnes House Concert: (Pot luck 5:30PM, Concert 7:00PM). bildeann@swbell.net or 281-444-1003
- Michael Smith. (7:30PM) Habitat House Concert. selia updates@mailman.selia.com
- Bo DePena (Doors open 7:30, music 8:45)
   Anderson Fair 2007 Grant St
- Kim Richey (7 PM); The Dead Soldiers (9:30 PM). Mucky Duck.
- Thaddeus Breneman (9PM) JP Hops House http://www.jphopshouse.com

#### Sunday, 11/06 —

- Houston Songwriters Association Meeting (2PM) JP Hops House 2317 S. Hwy 6. 281-496-0623
- Open Mic. (6 PM) JP Hops House

# Monday, 11/07—

- Open mic (6:30PM) Mucky Duck
- Cypress Creek Bluegrass, Hickory Hollow-Heights Blvd. (5:30 PM)
- Scottish Country Dance Class (7:30PM)
   South County Community Center, 2235 Lake
   Robbins Drive, The Wooldlands, TX, see http://www.houstonrscds.org

#### Tuesday, 11/08—

- Scottish Country Dance Class (7:30PM) at Immanuel Lutheran Church gymnasium in the Heights, see http://www.houstonrscds.org
- Mari Black (7:30PM) Mucky Duck
- John Hiatt/Christian Lee Hutson House of Blues
- The Fowler Brothers (8PM) JP Hops House http://www.jphopshouse.com

# Wednesday, 11/09—

- The Hard Times Soup and Music Kitchen JP Hops House 2317 S. Hwy 6. 281-496-06232317 S. Hwy 6. 281-496-0623
- Bluegrass Jam (6:30 PM) Hickory Hollow (Heights)
- Open mic. Old Quarter, Galveston.

# Thursday, 11/10—

- Songwriters in the Round. Ken Gaines & Wayne Wilkerson host Hamp & Janet & Doug Rees. Anderson Fair. (Doors open 7:30, music 8:40). 2007 Grant St.
- Adam Carroll (7 PM); Lance Canales (9:30 PM) Mucky Duck.
- · Open mic. Old Quarter, Galveston.

#### Friday, 11/11—

- Ginger Leigh (Doors open 7:30, music 8:45) Anderson Fair 2007 Grant St
- Dustbowl Revival (7 PM); Robyn Ludwick (9:30 PM) Mucky Duck.
- Lonestar Bluegrass Band (7PM) Hickory Hollow, Heights Blvd.

 Texas Songwriter Showcase (9PM) JP Hops House, 2317 S. Hwy 6. 281-496-0623.

# Saturday, 11/12—

- Bettman and Halpin, (7:30PM) Second Saturday Concerts, West University Community Center, 6104 Auden
- Bay Area Bluegrass Association monthly meeting, concert, and jam session. Jamming 4:30PM, show 6PM. League City Civic Center, 300 Walker St., League City
- Tom Russell(7PM & 9:30PM) Mucky Duck.
- Oddtoddler (9 PM) JP Hops House http:// www.jphopshouse.com 281-496-0623.
- North Harris County Dulcimer Society. Advent Lutheran Church, 5820 Pinemont Drive, Houston, 77092 Lessons 2:00 PM, slow jam 3:00 PM, business meeting 4 PM. Jamming 5-7 PM
- Cypress Creek Bluegrass (5:30PM) Hickory Hollow, Heights Blvd.

# Sunday, 11/13-

- Houston Songwriters Association Meeting ... (2PM) JP Hops House http:// www.jphopshouse.com
- Open Mic. (6 PM) JP Hops House 2317 S. Hwy 6. 281-496-0623

# Monday, 11/14——

- Houston Celtic and Folk Song Circle. Kelvin Arms (Rice Village) 7:30 PM
- Open mike (6:30PM) Mucky
- NSAI Meeting JP Hops House http:// www.iphopshouse.com
- Bay Area Bluegrass Association jam (7PM) Fuddruckers (Nasa Road 1)

# Tuesday, 11/15-

- Scottish Country Dance Class (7:30PM) at Immanuel Lutheran Church gymnasium in the Heights, see http://www.houstonrscds.org
- Robyn Hitchcock (7 PM) Mucky Duck
- Jason Michael Carroll (8:30 pm) Dosey Doe Big Barn, Woodlands

# Wednesday, 11/16-

- The Hard Times Soup and Music Kitchen JP Hops House 2317 S. Hwy 6. 281-496-06232317 S. Hwy 6. 281-496-0623
- Bluegrass Jam (6:30PM) Hickory Hollow (Heights)

- Buddy Guy (7PM) House of Blues
- Open mic. Old Quarter, Galveston.
- Willie Nelson & Family (8 PM) Stafford Centre (Stafford)

# Thursday, 11/17——

- Songwriters in the Round. Ken Gaines & Wayne Wilkerson host Hank Woji and Eileen Kosloff. Anderson Fair. (Doors open 7:30, music 8:40). 2007 Grant
- Dan Penn (7 & 9:30 PM) Mucky Duck.
- Open mic. Old Quarter, Galveston.

# Friday, 11/18-

- Matt the Electrician. Anderson Fair (Doors open 7:30, music 8:45). 2007 Grant St.
- Whitney Rose (7 PM); Statesboro Revue (9:30 PM) Mucky Duck
- Maruna Rocksu (9PM) JP Hops House 2317
   S. Hwy 6. 281-496-06232317
   S. Hwy 6. 281-496-0623
- Kimberly M'Carver (7PM) Hickory Hollow-Heights Blvd.

# Saturday, 11/19----

- Matt Harlan and Rachel Jones CD Release (Doors open 7:30, music 8:45) Anderson Fair. 2007 Grant St.
- Sunny Sweeney & Angaleena Presley (7 PM);
   Will Hoge (9:30 PM) Mucky Duck
- The Blenders (5:30PM) Hickory Hollow-Heights Blvd.
- The Better Halves (9PM) JP Hops House http://www.jphopshouse.com

#### Sunday, 11/20—

- Ken Gaines hosts a Gatherin' (informal song/ poetry circle) at Visionary Heights (1-5 PM).
   1331 Nicholson
- Open Mic (6 PM) JP Hops House 2317 S. Hwy 6. 281-496-0623

# Monday, 11/21-

- Open Mic(6:30PM). Mucky Duck.
- Scottish Country Dance Class (7:30PM)
   South County Community Center, 2235 Lake
   Robbins Drive, The Wooldlands, TX, see http://www.houstonrscds.org

# Tuesday11/22-

- Scottish Country Dance Class (7:30PM) at Immanuel Lutheran Church gymnasium in the Heights, see http://www.houstonrscds.org
- Phoebe Hunt (7:30 PM) Mucky Duck.

# Wednesday, 11/23-

- The Hard Times Soup and Music Kitchen JP Hops House 2317 S. Hwy 6. . 281-496-0623
- Bluegrass Jam (6:30 PM) Hickory Hollow (Heights)
- Open mic. Old Quarter, Galveston.

# Thursday, 11/24—

HAPPY THANKSGIVING

#### Friday, 11/25—

- Albert and Gage (Doors open 7:30, music 8:45) Anderson Fair. 2007 Grant St.
- Kenny Rogers (8PM) Stafford Centre (Stafford)
- Open Mic "Day After You Gobble Til You Wobble" (8PM) JP Hops House 2317 S. Hwy
   281-496-0623
- Jimmy Lafave (7 PM); Lisa Morales (9:30 PM Mucky Duck.
- Darden Smith (8:30PM) Dosey Doe Music Café (Conroe)
- Bordertown Ramblers (7PM) Hickory Hollow, Heights Blvd.

# Saturday, 11/26-

- Slaid Cleaves (7 & 9:30 PM) Mucky Duck
- Ruby and the Rouges (9:30PM) Mucky Duck
- Ken Gaines and Wayne Wilkerson (9PM) JP Hops House 2317 S. Hwy 6. 281-496-0623

# • Pat Gavin and the Buckaroo Band (5:30PM) Hickory Hollow, Heights Blvd.

• John Egan (6:30PM) EQ Heights

#### Sunday, 11/27——

- NSAI Song Swap (4PM) JP Hops House http://www.jphopshouse.com
- Band of Heathens (6 & 8:30 PM) Mucky Duck
- Open mic (6 PM). JP Hops House http:// www.jphopshouse.com
- Ken Gaines (5 PM) featured performer at Axelrad 713-597-8800

# Monday, 11/28-

- Open Mic(6:30PM). Mucky Duck.
- Scottish Country Dance Class (7:30PM)
   South County Community Center, 2235 Lake
   Robbins Drive, The Wooldlands, TX, see http://www.houstonrscds.org

# Tuesday, 11/29—

- Scottish Country Dance Class (7:30PM) at Immanuel Lutheran Church gymnasium in the Heights, see http://www.houstonrscds.org
- Houston Storyteller's Guild, third Tuesdays, 7-8:30 PM, Metropolitan Multi-Service Center, 1475 W. Gray.
- Sophia Johnson (7 PM); Honeyboy Nelson (9:30 PM) Mucky Duck

#### Wednesday, 11/30—

- The Hard Times Soup and Music Kitchen JP Hops House 2317 S. Hwy 6. 281-496-0623
- Bluegrass Jam (6:30PM) Hickory Hollow (Heights)
- Open mic. Old Quarter, Galveston.

#### **EDITOR'S NOVEMBER PICKS**

Saturday, Nov 5 - Steve Fisher at Carolyn's Cottonwood Concerts (2:30PM)

Saturday Nov 12 - Bettman and Halpin at Second Saturday Concert (7:30PM)

Saturday Nov 19 - Matt Harlan and Rachel Jones CD Release at Anderson Fair

Saturday, Nov 19 - The Better Halves at JP Hops House

The HOUSTON FOLKLORE AND MUSIC SOCIETY is a non-profit, membership organization dedicated to the preservation and promotion of folklore and folk music.

OUR NEXT SONG CIRCLE WILL BE ON MONDAY, November 7 at 7:30 PM. Location: Jewish Community Center at 5601 South Braeswood Blvd 77096. See <a href="https://www.houstonfolkmusic.org">www.houstonfolkmusic.org</a>

#### JOIN HOUSTON FOLKLORE AND MUSIC SOCIETY!

HFMS is a non-profit, membership organization dedicated to the preservation and promotion of folklore and folk/acoustic music. Activities include monthly SECOND Monday CONCERT, monthly Pickin' Parties and monthly Monday night song circle/meeting.

Dues are \$15 a year for a membership. Members receive our monthly digital newsletter, *The Cotton Patch Rag*, and the satisfaction of supporting and promoting live folk/acoustic music and other folklore activities in the greater Houston area. Make checks payable to the Houston Folklore and Music Society and mail to P.O. Box 720314 Houston, TX 77272-0314, OR visit our website and pay on-line.

#### MEMBERSHIP APPLICATION

Is this a new membership? [ ] Is this a new address? Yes [ ]		•	
NAME			Enclosed is: <u>\$ 15</u>
STREET			
CITY	STATE_	ZIP	
PHONE (hm)(wk	()	(cell)	
E-MAIL:			
For information contact: PRESIDENT: VICE PRESIDENT: SECRETARY: TREASURER: EDITORS: SECOND Saturday	Carl Brainerd, 832- Gayle Fallon, 281-4 Debra Baltzell Paul Cooper Andrew Longo Carolyn Davis		e-mail addresses chbrainerd@gmail.com gayle2415@aol.com d_baltzell@yahoo.com pcooper1@peoplepc.com zenflyer@gmail.com carolynadavis@aol.com
CONCERT PRODÚCER	Paul Cooper, 713-2	204-1207	pcooper1@peoplepc.com