**TELLIN’ HER LIES ON ME**

- Paul Cooper

Elizabeth Cotton was a pioneer of American urban folk music, and particularly of the guitar style known as two finger pickin’. She played a standard strung guitar left-handed, which to most of us would be upside down. If you don’t know the story of how she was “discovered’ while working in the household of Pete Seeger’s family, it is worth looking up. Cotton wrote a number of other great songs, including *Freight Train* and *Shake Sugaree*, that have been recorded by a great number of artists. I suspect a lot more people know her music than know her name. You can hear this song performed by Elizabeth Cotton on YouTube on the link below:

**Oh, Babe It Ain’t No Lie**

- *Elizabeth Cotton*

**C F**

One old woman in this town,

**C G7 C**

Keep a-tellin’ her lies on me.

**F**

Wish to my soul that old woman would die

**C G7 C**

Keep a-tellin’ her lies on me.

**CHORUS:**

**G F# F C**

Oh, babe it ain’t no lie

**E7 F**

Honey, babe it ain’t no lie.

**C**

Oh, babe it ain’t no lie.

**G7 C**

This life that I’m livin’ is mighty high.

The longest train I ever saw

Was a hundred coaches long.

The only man I ever did love

Has got on that train and gone.

**CHORUS**

Been all ‘round this whole wide world

Lord, I just got back today.

Take ev’rything and I give it all to you

Honey babe, what more can I do?

**CHORUS**