
THE COTTON PATCH RAG

The Newsletter of the Houston
Folklore and Music Society



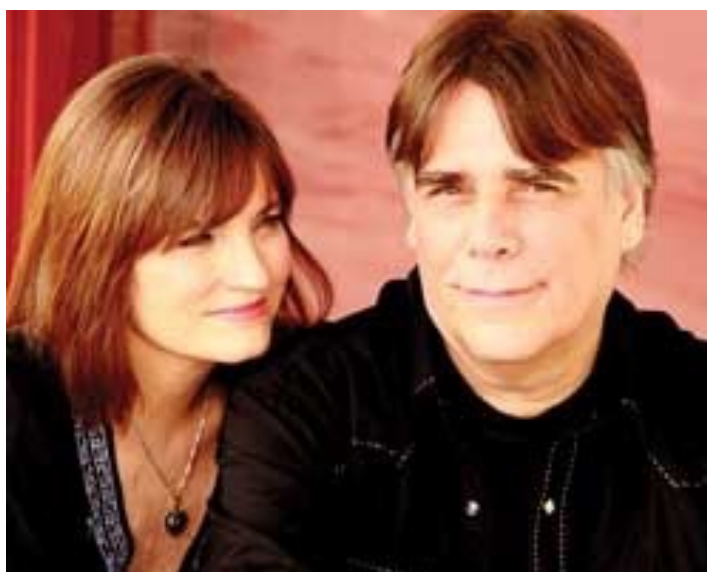
Volume 52, Number 1
January 2017



SECOND SATURDAY CONCERT

January 14, 2017 7:30 PM

Albert and Gage



Christine Albert and her husband and musical partner, **Chris Gage**, are a perfect example of why Austin, Texas, has such a thriving music community, not just a "scene." In addition to various musical collaborations, they've lent their talents to countless benefits (for organizations like Meals On Wheels, United Way, and the Austin Children's Museum, and often to help fellow musicians out of a bind), and Christine's speaking engagements have included everything from the Family Violence Task Force to the Rotary Club.

Christine Albert and Chris Gage have a personal and musical chemistry that can't be denied or ignored. Their energy on stage is infectious. Together they travel through their musical roots moving from country, rock, swing and folk to blues and French chansons. Their rare blend of voices creates a unique sound, whether they are performing originals, songs written by close friends or well chosen covers. Chris Gage is a master of the guitar, piano and accordion, effortlessly switching instruments throughout their set to follow the mood of the music.

On any given evening, a concert by Albert and Gage might take you from the dusty backwoods of Texas to a bistro along the Seine, from a Louisiana jive joint to a high plains gospel sing. The pair moves easily and without a break from their own original music to Ray Charles, Gram Parsons, Edith Piaf, George Jones, Dan Hicks, Bob Dylan, Johnny Cash, Daniel Lanois, and back again. "It is spontaneous," Gage said. "I can start a certain song on the piano and she'll know the next two or three songs, or I can see where she's putting the capo on her guitar and I'll know what song she's thinking about."

Second Saturday Concert is presented by the **Houston Folklore and Music Society**, a nonprofit organization dedicated to the preservation of folklore and acoustic music. Refreshments are available for purchase. Tickets are sold at the door - adults \$15, senior citizens (65) and students with ID \$11, and children under 12 free with adults. Concerts are held the second Saturdays of each month in the West University Community Center at 6104 Auden (intersection of Auden. and Rice Blvd.). Phone Paul Cooper at 713-204-1207 (cell) for more concert information. Visit our website at: www.houstonfolkmusic.org

Upcoming Second Saturday Concerts:

Feb 11, 2017: Brother Sun

Mar 11, 2017: Danny Schmidt and Carrie Elkin

April 8, 2017: Horizon Ridge AND Across the Water

May 13, 2017: Ken Gaines & Wayne Wilkerson, AND Karen Mahl & Will Taylor.

ADDITIONAL HFMS JANUARY EVENTS

*****HFMS January Song Circle**

Our monthly Song Circle, will be on Monday, Jan 9 at 7:30 PM, at the Jewish Community Center at 5601 South Braeswood Blvd 77096. (This month, the JCC is closed on our normal meeting date, Jan 2.) Guests are welcome.

*****January Pickin' Party**

The HFMS January Pickin' Party will be hosted on **Sunday January 29** (5th Sunday) at the home of Rhonda Radliff and family, at 2802 Covebrook Court, Pearland, TX 77584.

Rhonda is providing two kinds of chili (veg and chicken). Folks can bring appetizers, dips, sides, salads, desserts. Pot luck begins at 2PM, song circle at 3PM. Guests are welcome. Bring your songs and stories.

Directions at <https://goo.gl/maps/U7gM5usDUBR2>

OR

Coming from the north (Houston), take 288 South towards Pearland. We are three exits past Beltway 8. Exit to the right on CR59 (County Road 59 aka Southfork). At the light for CR59, take a LEFT and go under the freeway. Proceed through the next stop light at CR 94 (Smith Ranch Road). The first place you can turn LEFT after the CR94 light is CRESTWOOD Drive at the entrance to Crestwood Cove subdivision. (It's at this point you begin to sing "Little Boxes....") Make a RIGHT at the first stop sign, turning onto Capecrest Drive. At the next stop sign take a LEFT onto Covebrook DRIVE. Just ahead on the LEFT is the cul de sac COVEBROOK COURT. Make a left into the cul de sac and our home is 2802.

Feel free to park in the driveway. Be careful parking on the street as it's difficult for folks to get out of their driveways when cars are parked too close to the driveway. You can park on Covebrook DRIVE if needed.

Call or text Rhonda at 713-501-5989 for additional information if needed.

LAST MONTH'S HAPPENINGS

*** December Monthly Meeting and Song Circle

The December HFM song circle was full of holiday (Christmas and Hanukkah) music and cheer. We also elected a new board member, Neely Atkinson to our Board of Directors. Welcome, Neely, and thank you for your volunteer service.

*** December Pickin' Party



The Traveling Murphy's welcomed us into their home on December 18 for a holiday Pickin' Party. The afternoon was filled with great food, delicious spiced cider, holiday (and other) music, stories, and laughter.

Old friends and new met at the gathering, and several Pickin' Party first-time guests, as well as one rejoining member from the

earliest days of our organization, became members of HFMS. We expect to see and hear a lot more from them. Welcome, new, and returning members! Special welcome to Jimmie, who rejoined. We hope to hear stories about HFMS in the "good ole' days from her.



FEATURED SONG - -

I NEVER WANTED TO FLY HIGH

Welsh singer-songwriter Anne Lister graciously gave us her permission to reprint this song. A modern rendering of the Greek myth by the same name, this song moves me as much as any I have ever heard. I first heard it in England performed by a young artist named Greg Russell <http://www.russellalgar.co.uk/> at the Chester Folk Festival. You can hear this song performed by the wonderful guitarist Martin Simpson at https://www.youtube.com/watch?v=c-OhIOsL_bs, or on the Audio Archive page of the HFMS website at http://houstonfolkmusic.org/HFS_Audio_Archive.html. Martin does the song in a much higher key. Capo to fit your vocal range comfortably.

ICARUS

Capo III

By Anne Lister

G G/F# Em C Bm
I never wanted to fly high -- I was too fond of walking.

G G/F# Em C D
When you said you'd touch the sky – thought it was your way of talking.

Em D C G/B Am G/B
And then you said you'd built some wings – you'd found it could be done.

G G/F# Em C D G
And I was doubtful of everything. I never thought you'd reach the sun.

But you were so clever with your hands. I watched you for hours
With the glue and rubber bands -- the feathers, the lace and the flowers –
And the finished wings they glowed so bright. Like some bird of glory
I began to envy you your flight – like some old hero's story.

You tried to get me to go with you, and you tried always to dare me.
When I looked at the sky so blue, I thought the height would scare me,
But I carried those wings for you – up the path and to the cliff face
Kissed goodbye and watched your eyes – already bright with sunlight.

And it was so grand at the start, to watch you soaring higher.
There was a pain deep in my heart – your wings seemed tipped with fire.
Like some seagull or a lark, rising up forever
Like an ember or a spark, drifting from earth to ever.

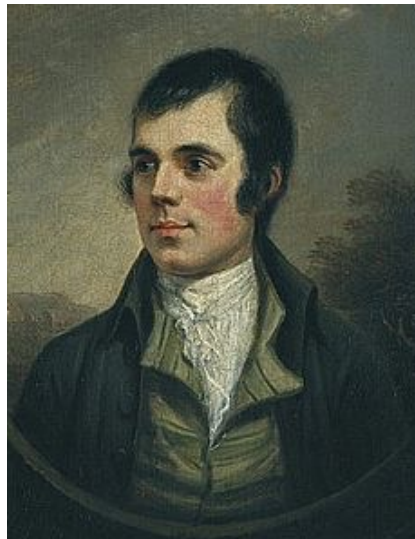
And I believed all that you'd said, and I believed all that you'd told me
Do a thing no man had ever done, and touch the stars to please me.
And then I saw your white wings fail, and I saw your feathers falter –
Watched you drop like a bore of gold into the wide green water.

Now some are born to fly high, and some are born to follow.
Some are born to touch the sky, and some walk in the hollow.
And as I watched your body fall, I knew really you had won.
Your grave was not the earth, but your reflection in the sun.

I never wanted to fly high...

IN CELEBRATION OF THE JANUARY 25 BIRTHDAY OF ROBERT BURNS

— From Wikipedia



The best-known portrait of Burns,
by [Alexander Nasmyth](#), 1787 (detail)

Robert Burns (25 January 1759 – 21 July 1796), also known as **Rabbie Burns**, the **Bard of Ayrshire**, **Ploughman Poet** and various other names and epithets,^[nb 1] was a Scottish poet and lyricist. He is widely regarded as the [national poet](#) of Scotland and is celebrated worldwide. He is the best known of the poets who have written in the [Scots language](#), although much of his writing is also in English and a light [Scots dialect](#), accessible to an audience beyond Scotland. He also wrote in standard English, and in these writings his political or civil commentary is often at its bluntest. He is regarded as a pioneer of the [Romantic movement](#), and after his death he became a great source of inspiration to the founders of both [liberalism](#) and

socialism, and a cultural icon in Scotland and among the [Scottish diaspora](#) around the world. Celebration of his life and work became almost a national [charismatic cult](#) during the 19th and 20th centuries, and his influence has long been strong on [Scottish literature](#). In 2009 he was chosen as the greatest Scot by the Scottish public in a vote run by Scottish television channel [STV](#).

As well as making original compositions, Burns also collected [folk songs](#) from across Scotland, often revising or [adapting](#) them. His poem (and song) "[Auld Lang Syne](#)" is often sung at [Hogmanay](#) (the last day of the year), and "[Scots Wha Hae](#)" served for a long time as an unofficial [national anthem](#) of the country. Other poems and songs of Burns that remain well known across the world today include "[A Red, Red Rose](#)", "[A Man's a Man for A' That](#)", "[To a Louse](#)", "[To a Mouse](#)", "[The Battle of Sherramuir](#)", "[Tam o' Shanter](#)" and "[Ae Fond Kiss](#)".

POSTSCRIPT TO THE BLUES

— Andrew Longo

I have recently completed a three part article for the CPR on the blues. That done, this is a postscript provided by the Rolling Stones release a new album "Blue and Lonesome" which is a collection of covers written by American blues artist. There is an excellent review of this in the Rolling Stone magazine: [Review of "Blue and Lonesome"](#) With little need to expand on this, I would like to bring to light two comments from the review. One is that "when the Rolling Stones first heard the American blues it was to them in a foreign language of the lust and trials of older, hardened men". Now, the Stones can perform these songs so well in the vernacular of the blues. The other comment was that the band recorded these songs in three days. The title cut, Little Walter's "Blue and Lonesome", was recorded in one take. It is as though they have been preparing for this their entire career.

FIRST SONGWRITER WITH BILLBOARD CHARTED HIT

— Andrew Longo

Trivia thanks to "[acousticmusic.org](#)": In 1011 BCE the future King Solomon was born. In approximately 985 BCE Solomon penned the lyrics to the 1965 AD number 1 hit: [Turn! Turn! Turn!](#) as covered by the Byrds. The words were recorded in Ecclesiastes 3:1. The music was later provided by Pete Seeger in 1959 AD. This makes King Solomon the earliest known author (with writer's credit) of a Billboard 100 charted hit.

SPECIAL JANUARY EVENTS (Non-commercial venues)

CAROLYN'S COTTONWOOD CONCERT presents Ken Gaines and Wayne Wilkerson, **AND** Tom Tranchilla and Buddy Allen, Saturday, January 7 at 2:30PM. Song circle after the concert. Contact carolynscottonwoodconcerts@aol.com.

ABRAMS AXIOM QUARTET (and ONE WAY HOME) WINTER CASITA CONCERT, Saturday, January 14, 6:00 till ???, Contact Jeff at mediator7@aol.com

NANCY BRAND HOUSE CONCERT presents James Lee Stanley. Scheduled for the weekend of Jan 20-Contact Nancy for details. nancyjbrand@yahoo.com or 832-276-7683

THE HOUSTON ROYAL SCOTTISH COUNTRY DANCE SOCIETY hosts the annual **Burns Ceilidh** (celebration of the birthday of Robert Burns) on Saturday evening, January 21 (6PM). Traditional Scottish dinner, music, dancing, and more! www.houstonrscds.org

CAROLYN'S COTTONWOOD CONCERT presents "The Better Halves", the Austin area singer-songwriter-virtuoso guitarists duo comprised of Chrissie and Jimmie Joe Natoli , Saturday afternoon, January 28 at 2:30PM. Song circle after the concert. Contact carolynscottonwoodconcert@aol.com .

BARNES HOUSE CONCERT presents The Flyin' A's. Saturday January 28th. Pot luck at 5:30, Concert at 7:00. Contact Deanna and Bill at bildeann@swbell.net or 281-444-1003

*******CALENDAR FOR JANUARY 2017*******

Compiled by Carolyn Davis and Cara Tyndall
Confirm with venue for details and updates.

<<HFMS EVENTS>>

Monday, 1/9 _____

- HFMS Song Circle, 7:30PM, at the Jewish Community Center at 5601 South Braeswood Blvd 77096.

Sunday, 1/29 _____

- HFMS Pickin' Party, 2PM, Hosted by Rhonda Radliff, Pot Luck at 2:00PM, Pickin' 3:00PM to 6:00PM

Saturday, 1/14

- Second Saturday Concert featuring Albert and Gage, 7:30PM at the West University Community Center, 6104 Auden (at Rice Blvd.).

Guests are welcome at all HFMS events!

<<<EVENTS AROUND TOWN>>>

Sunday, January 1, 2017

- New Years Open Mic (6PM) JP Hops House
- The Twentieth Townes Van Zandt Wake, Guy Clark and Leonard Cohen Honorarium. Old Quarter, Galveston.

Monday, January 2, 2017

- Open mic (6:30PM) Mucky Duck

Tuesday, January 3, 2017

- Robert Cline (7:30 PM) Mucky Duck

Wednesday, January 4, 2017

- Bluegrass Jam (6:30PM) Hickory Hollow Heights
- Open mic. Old Quarter, Galveston.

Thursday, January 5, 2017

- Ellis Paul (7PM) Mucky Duck
- Matt the Electrician & John Elliott (9:30PM) Mucky Duck
- Ukulele Monthly Hickory Hollow Meetup (7PM) Hickory Hollow Heights
- Open mic. Old Quarter, Galveston.

Friday, January 6, 2017

- Jackie Venson (7PM) Mucky Duck
- Kids From Nowhere (9:30PM) Mucky Duck
- Bluegrass Solution (6:30PM) Hickory Hollow Heights
- Shake Russell, Michael Hearne & Mike Roberts. Old Quarter, Galveston.

Saturday, January 7, 2017

- Constant Billy (6:30PM) EQ Heights, 1030 Heights Blvd, Houston (713) 434-6923.

- Ken Gaines/Wayne Wilkerson AND Tom Tranchilla/Buddy Allen. Carolyn's Cottonwood House Concerts (2:30PM.) carolynscottonwoodconcerts@aol.com
- Shake Russell and Michael Hearne (7:30PM) Mucky Duck
- Tunasin (5:30PM) Hickory Hollow Heights
- Adam Carroll with Wrecks & Janet Bell Opening. Old Quarter, Galveston.
- Johnny Nicholas and Friends (7:30PM) Unitunes. <http://www.unitunes.org>

Sunday, January 8, 2017

- Open Mic (6PM) JP Hops House?

Monday, January 9, 2017

- HFMS Song Circle, 7:30PM, JCC at 5601 South Braeswood Blvd 77096.
- Scottish Country Dance(7:30PM) South County Community Center, 2235 Lake Robbins Drive, The Woodlands, TX, see <http://www.houstonrscds.org>
- Open mic (6:30PM) Mucky Duck

Tuesday, January 10, 2017

- Scottish Country Dance Class (7:30PM) at Immanuel Lutheran Church gymnasium in the Heights, see <http://www.houstonrscds.org>
- Lucas Jack & Bekah Kelso (7:30PM) Mucky Duck

Wednesday, January 11, 2017

- The Hard Times Soup and Music Kitchen: Keith Rea (7PM) JP Hops House
- Bluegrass Jam (6:30PM) Hickory Hollow Heights
- Open mic. Old Quarter, Galveston.

Thursday, January 12, 2017

- Brandon Rhyder (7PM) Mucky Duck
- Jim Lauderdale (9:30PM) Mucky Duck
- Open mic. Old Quarter, Galveston.

Friday, January 13, 2017

- The Hanshaws (7PM) Hickory Hollow Heights
- Peterson Brothers (7PM) Mucky Duck
- Texas Songwriter Showcase (9PM) JP Hops House
- James Hand (9:30PM) Mucky Duck
- Los Mighty Hooks with Matt Woods and Adam Lee Opening. Old Quarter, Galveston.

Saturday, January 14, 2017

- Christine Albert and Chris Gage, Second Saturday Concert 7:30PM at the West University Community Center, 6104 Auden (at Rice Blvd.).
- Steve Forbert (7PM) Mucky Duck
- Market Junction (9:30PM) Mucky Duck
- ABRAMS AXIOM QUARTET (and ONE WAY HOME) WINTER CASITA CONCERT (6 : 0 0 P M)
mediator7@aol.com
- Cypress Creek Bluegrass (5:30PM) Hickory Hollow Heights
- The Hanshaws (8PM) JP Hops House
- Lisa Morales with Smith & Turner Opening. Old Quarter, Galveston.

Sunday, January 15, 2017

- Open Mic (6PM) JP Hops House?

Monday, January 16, 2017

- Scottish Country Dance Class (7:30PM) South County Community Center, 2235 Lake Robbins Drive, The Woodlands, TX, see <http://www.houstonrscds.org>
- Houston Celtic and Folk Song Circle. Kelvin Arms (Rice Village) 7:30 PM
- Open mic (6:30PM) Mucky Duck

Tuesday, January 17, 2017

- Houston Storyteller's Guild, third Tuesdays, 7-8:30 PM, Metropolitan Multi-Service Center, 1475 W. Gray.
- Scottish Country Dance Class (7:30PM) at Immanuel Lutheran Church gymnasium in the Heights, see <http://www.houstonrscds.org>

Wednesday, January 18, 2017

- Bluegrass Jam (6:30PM) Hickory Hollow Heights
- The Hard Times Soup and Music Kitchen: David Fahl (7PM) JP Hops House
- Open mic. Old Quarter, Galveston.

Thursday, January 19, 2017

- Songwriters in the Round. Ken Gaines & Wayne Wilkerson host Chris Lively and Andrew Delaney (Doors open 7:30, music 8:40). Anderson Fair. 2007 Grant St.
- Warren Hood (7PM) Mucky Duck
- Darkbird (9:30PM) Mucky Duck
- Bourgeois Mystics. Old Quarter, Galveston.
- Open mic. Old Quarter, Galveston.

Friday, January 20, 2017

- Pat Byrne, (Doors open 7:30, music 8:45) Anderson Fair 2007 Grant St
- Dana Cooper and Danny Everitt (7PM) Mucky Duck
- Mystery Loves Company (8PM) JP Hops House
- Kimberly M'Carver (7PM) Hickory Hollow Heights
- Two Tons of Steel with Charlie Harrison Opening. Old Quarter, Galveston.

Saturday, January 21, 2017

- Nathan Hamilton, (Doors open 7:30, music 8:45) Anderson Fair 2007 Grant
- Wylde Meade (6:30PM) EQ Heights. 1030 Heights Blvd.
- Burns Ceilidh (6PM) (annual celebration of Robert Burns' birthday). www.houstonrscds.org
- Bay Area Bluegrass Association monthly meeting, concert, and jam session. Jamming 4:30PM, show 6PM. League City Civic Center, League City
- Linda and Fred Thompson's 50th Wedding Anniversary Party- JP Hops House
- Jack Saunders (7PM) Mucky Duck
- Sharron Bourbonnais (9:30PM) Mucky Duck
- The Blenders (5:30PM) Hickory Hollow Heights
- Forsyth with The Bells Opening. Old Quarter, Galveston.

Sunday, January 22, 2017

- Open Mic (6PM) JP Hops House ?

Monday, January 23, 2017

- Scottish Country Dance Class (7:30PM) South County Community Center, 2235 Lake Robbins Drive, The Woodlands, TX, see <http://www.houstonrscds.org>
- Open mic (6:30PM) Mucky Duck

Tuesday, January 24, 2017

- Scottish Country Dance (7:30PM) at Immanuel Lutheran Church gym, Heights. see www.houstonrscds.org
- Al Staehely (7:30PM) Mucky Duck

Wednesday, January 25, 2017

- Bluegrass Jam (6:30PM) Hickory Hollow Heights

- The Hard Times Soup and Music Kitchen: Grifters and Shills (7PM) JP Hops House
- Wait and Shackle. Old Quarter, Galveston.
- Open mic. Old Quarter, Galveston.

Thursday, January 26, 2017

- Songwriters in the Round. Ken Gaines & Wayne Wilkerson host Patti Sullivan and Dan Weber (Doors open 7:30, music 8:40). Anderson Fair. 2007 Grant
- Hawaiian & Tahitian Meetup (7PM) Hickory Hollow Heights
- Open mic. Old Quarter, Galveston

Friday, January 27, 2017

- Mike Blakley (Doors open 7:30, music 8:45) Anderson Fair 2007 Grant St
- Mike Stroup and Band (7PM) Hickory Hollow Heights
- Griffin House (7PM) Mucky Duck
- Cow Jazz (9PM) JP Hops House
- Hamilton Loomis (9:30PM) Mucky Duck

Saturday, January 28, 2017

- Tish Hinojosa (Doors open 7:30, music 8:45) Anderson Fair 2007 Grant St
- Dawn & Hawkes (7PM) Mucky Duck
- Mike Stinson (9:30PM) Mucky Duck
- The Better Halves (2:30PM) Carolyn's Cottonwood House Concerts carolynscottonwoodconcerts@aol.com
- Rob Lytle (9PM) JP Hops House
- Pat Gavin and the Buvkaroo Band (5:30PM) Hickory Hollow Heights
- Kinky Friedman with Marina Rocks Opening. Old Quarter, Galveston.

Sunday, January 29, 2017

- Open Mic (6PM) JP Hops House ?

Monday, January 30, 2017

- Scottish Country Dance (7:30PM)
South County Community Center, 2235
Lake Robbins Drive, The Woodlands,
see www.houstonrscds.org

- Open mic (6:30PM) Mucky Duck

Tuesday, January 31, 2017

- Scottish Country Dance Class (7:30PM)
at Immanuel Lutheran Church
gymnasium in the Heights, see
www.houstonrscds.org

EDITOR'S JANUARY PICKS

Thursday, January 5, Ellis Paul, Mucky Duck

Thursday, January 19, Songwriters in the Round. Ken Gaines & Wayne Wilkerson host Chris Lively and Andrew Delaney at Anderson Fair

Saturday, January 21, Robert Burns Ceilidh, hosted by THE HOUSTON ROYAL SCOTTISH COUNTRY DANCE SOCIETY

Saturday, January 28, *The Better Halves* at Carolyn's Cottonwood Concerts.

***WISHING YOU A HAPPY AND
HEALTHY NEW YEAR FULL OF MUSIC,
STORIES, DANCE AND LAUGHTER!!!***

The HOUSTON FOLKLORE AND MUSIC SOCIETY is a non-profit, membership organization dedicated to the preservation and promotion of folklore and folk music.

OUR NEXT SONG CIRCLE WILL BE ON MONDAY, January 9 at 7:30 PM.
Location: Jewish Community Center at 5601 South Braeswood Blvd 77096. See
www.houstonfolkmusic.org

JOIN HOUSTON FOLKLORE AND MUSIC SOCIETY!

HFMS is a non-profit, membership organization dedicated to the preservation and promotion of folklore and folk/acoustic music. Activities include monthly SECOND Monday CONCERT, monthly Pickin' Parties and monthly Monday night song circle/meeting. Dues are \$15 a year for a membership. Members receive our monthly digital newsletter, *The Cotton Patch Rag*, and the satisfaction of supporting and promoting live folk/acoustic music and other folklore activities in the greater Houston area. Make checks payable to the Houston Folklore and Music Society and mail to P.O. Box 720314 Houston, TX 77272-0314, OR visit our website and pay on-line.

MEMBERSHIP APPLICATION

Is this a new membership? [] Or a renewal? [] Or a rejoin? []

Is this a new address? Yes [] No [] Today's Date: _____

NAME _____

STREET _____

CITY _____ STATE _____ ZIP _____

PHONE _____ (wk) _____

E-MAIL: _____

Enclosed is: \$ 15

For information contact:

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