
THE COTTON PATCH RAG

**The Newsletter of the Houston
Folklore and Music Society**



**Volume 52, Number 6
June 2017**

SECOND SATURDAY CONCERTS

Resume in September

with

Thad Beckman

September 9, 2017 at 7:30 p.m.

Future Second Saturday Concerts:

Sept 9, 2017: Thad Beckman

Oct 14, 2017: Bryan Bowers

Nov 11, 2017: Byrd and Street

Jan 13, 2018: Rev. Robert B. Jones, Sr.

UPCOMING HFMS JUNE EVENTS

***HFMS June Song Circle

Our monthly song circle is **Monday, June 5**, from 7:30 to 10:00PM, at, the Jewish Community Center at 5601 South Braeswood Blvd 77096. Guests are welcome!

***June Pickin' Party

The next Pickin' Party is from 2-6 PM, Sunday, June 18 at the home of Terry and Bill Pinkston, 4014 Essex Lane, Houston.

Terry will provide a main dish, soft drinks, plates, utensils, etc. Bring a side dish or dessert for the pot luck, which is from 2 to 3 PM. Song circle will be from 3 to 6 PM. (Terry thoughtfully informs us that pets (dog and cats) live inside her house, but will not be present in the main living areas during the pickin' party.) Guests are welcome.

DIRECTIONS TO 4014 Essex Lane.

Terry's home is near Central Market, Highland Village Apple Store & Williams Sonoma. It is literally half way between the Westheimer/Weslayan and Alabama/Weslayan intersections (and 1 ½ blocks to the west) for reference purposes.

Access from the West Loop: take Westheimer exit, head east (toward town), cross the RR tracks and turn right either on Suffolk (which is easy to miss) or Drexel (stoplight/Apple Store is a good landmark). Proceed down Drexel to 2nd street, turn right on Essex Ln. Or, if on Suffolk, turn left on Essex Ln.

Access from I59/I69 (Southwest Frwy): take Weslayan exit, head north (toward Edwards Theater). Can turn left at either the Alabama light or take the 2nd median break past Alabama (Essex Ln). If on Alabama, go to stop sign, turn right on Drexel, and turn left on 2nd street (Essex Ln). If on Essex Ln, proceed to stop sign, then go straight ½ block more.

Call Terry's cell phone, 713-501-9752 if you need help with directions.

It is great fun to bring friends and music into your home. If you would like to host a Pickin' Party in the future, please contact Carolyn at carolynadavis@aol.com

LAST MONTH'S HAPPENINGS

*** May Second Saturday Concert

What a great finale to our 2016-2017 season of Second Saturday Concerts!



Houston's master songwriter, **Ken Gaines**, and his guitar accompanist extraordinaire, **Wayne Wikerson**, joined forces with Texas' favorite mandolinist (and beautiful singer songwriter), **Karen Mal** AND Austin's extraordinary violist and violinist, **Will Taylor** for an outstanding quartet. Each of these musicians are amazing in their separate endeavors, and united for this special concert verifies the statement that "The whole is more than the sum of it's parts." What a magical night of music.

If you are a Second Saturday regular, invite your friends to join you for future concerts!

*** **May Monday Song Circle** was larger than usual, with a delightful variety of new and old, as well as American and international folk songs.

*** May Pickin' Party

Jerry and Sandy Staffeld hosted the May Pickin' Party in their lovely Cypress area home.



A large group of musicians and appreciative listeners gathered to enjoy grilled burgers and hot dogs with all the fixin's, along with a huge assortment of deserts.



Then the music of voice, guitar, mandolin, dobro, flute and more filled the room for over three hours.



FEATURED SONG - -

LIKE OUR FEET ARE BORNE OF WINGS

We are a little late to bring you this song for May Day, but still very pleased to offer this one up. Though he penned scores of great songs, like the one below, Jack Hardy's influence on folk and acoustic music goes far beyond the songs he wrote. He was a mentor and coach to a great many young singer-songwriters, hosting weekly Monday night workshops at his 5th floor walk-up flat in Greenwich Village for decades. He established a musical cooperative called Fast Folk, which provided the first recording opportunity for a large number of young artists, including Lyle Lovett, Suzanne Vega, Tracy Chapman and Shawn Colvin. You can hear this song on Jack's 1978 CD, *The Nameless One*, or on the Audio Archive page of the HFMS website at http://houstonfolkmusic.org/HFS_Audio_Archive.html.

MAY DAY

By Jack Hardy

Chorus:

Em D Em G D
It's May day and May wine and may I please come home.
G D Em D Em D Em
The briar grows before the rose, and neither grows alone.
Em D Em G D
We'll dance tonight 'til we faint in the light of the dawn's sweet song of spring
G D Em D Em D Em
Round the May pole like a day stole like our feet are borne of wings

Em D Em D Em
It's not like Pan to play his flute for those who dance for fun.
Em D Em D Em
The fire flickers through poison roots where chance is on the run.
Em D Em D Em
It's not like elves to hide their gold where fortune seekers dive.
Em D Em D Em
Though pirate lore and island shore yield only ransomed lives.

It's not like sirens to sing their songs for sailors with cautious ears
They lure no coward right or wrong and trade not death for fear.

It's not like kings to yield their wines for hundreds of years of war
Though drop by drop the ancient vine paints blood on every door.

Chorus

It's not like girls to give consent to men of ragged prose
Though poets sing of nursery rhymes their cradles are filled with hope

It's not like me to give my heart in these drowsy daffodil days
Though dreams they douse the timid spark where sleep presents its plays

Chorus:

It's not like saints to tell their tales of nights on windswept moors
Where death defies the dreams of fate to close the cellar door

It's not like shepherds to lay them down when wolves are on the prowl
Though songs they scare the waking town an ill wind has no howl.

An 'APP' For Those Seeking The Right Chord

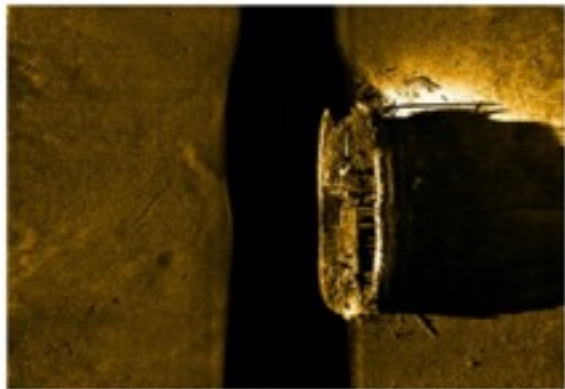
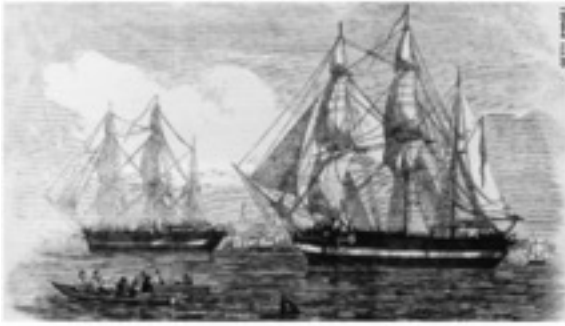
by Andy Longo



Recently, I decided to look for an 'app' for my Kindle which would help me find the chords that would properly accompany a song that I wish to learn. There are some highly rated apps for this purpose that are written for the Android operating system. Alas, one of the reasons why Kindle's are sold at a bargain price is that their version of Android OS does not have all of the Android apps available. Nevertheless, I have found an excellent app written for the Apple OS system. It is available for the iPad or iPhone. It was produced by Yamaha, and is called "Chord Tracker". Once loaded on your Apple device, it works in this manner. You select a tune from your library. It reads it in, and then you are ready to click on the play arrow. The tempo of the playback can be reduced and the key signature can be raised or lowered. However, the changing of the key signature too far (+/- a full step) may sound unpleasant. The playback will meter the chords in proper timing with the lyrics. At the bottom of the display, one can select the output on the music scale, a diagram of the piano chords, or a diagram of the guitar chords.

LadyFranklin's Lament

by Andy Longo



HMS Erebus Remains (Side-Scan Sonar Image)

In 1845 Lord Franklin's expedition set out to explore for a northwest passage through Canada to find a shorter route to the Orient. The expedition included 129 men and two ships, the *HMS Erebus* and the *HMS Terror*. They had provisions for a three year voyage. These included food in lead sealed cans. Timing of the voyage was unfortunate because it set forth during of cycle of very harsh winter weather. The expedition was never heard from again. One of the rescue missions discovered a stone cairn in which was found a cylinder with a page from the ship's log. The ships had been stuck in the ice for two years, and Lord Franklin had died in 1847. The log was amended when the captain in charge at that time took his men on foot to the south. Lady Franklin raised funds for several search and rescue missions. A song was composed to spread awareness of this lost expedition. The song "*Lady Franklin's Lament*"

may have been based on an older Irish ballad, *The Croppy Boy*. Bob Dylan would go on to write "Bob Dylan's Dream" which is a reminiscing of his early days of song-writing and the friendships of those days. His song follows the elements of *Lady Franklin's Lament* very closely.

In 1984, three graves were discovered on Beechey Island in the Canadian Arctic. The bodies were mummified and tests were run on the tissues indicating some lead poisoning. Expeditions using the latest in technology went out in 2014 and 2015 and found the remains of the *HMS Erebus* and *HMS Terror* in different locations. The *Erebus* was found off of King William Island, and the *Terror* was found further to the south. The bell of the *Erebus* along with many other artifacts were found and are now on display in a fitting museum. It is the opinion of a member of the expedition that found the *HMS Terror*, that the ship came to rest at a point which would have completed the mission.

There are many fine recordings of Lady Franklin's Lament. This link is to one recorded by two brothers from Texas, Donal and Terry Hinely. They recorded under the name, "Glasnots". In the recording Terry is playing the "glass harmonica", an instrument which is appropriate to the story in several ways: [Lady Franklin's Lament](#) For a listen to Bob Dylan's Dream which is based on the elements of Franklin's Lament you may checkout this link: [Bob Dylan's Dream](#)

Manzarene Dreams

by Eric Johnson

Several years ago, my brother gave me a CD featuring an East Texas preacher-singer-songwriter named Washington Phillips. Now, several years later, the CD has been reissued as "Washington Phillips and His Manzarene Dreams," containing a biographical libretto as well as the songs of the prior CD. It can be ordered from a website called Dust to Digital, which also features blues singers as well.

Phillips became a virtuoso on a self-made instrument called the Manzarene. There only exists one picture holding the instrument, which looks like two zithers joined together as one item.

He used one hand to play the chords and the other to play the melody. It is rather mysterious to try to find out how this was done, but it creates a full, harplike effect. It was thought at first that he played a dolceola, but this was found not to be the case. He called it a Manzarene, as a way to refer to the Nazarene church he belonged to.



WASHINGTON PHILLIPS
Who Will Sing Gospel Records for
the Columbia Phonograph Co.

Some of his songs are musical sermonettes, and begin with spoken introductions. "Jesus Is My Friend," "What Are They Doing In Heaven Today?" (covered by Vince Gill several years after with no spoken introduction), "I Am Born To Preach The Gospel," and "Train Your Child" are among them. He sings of the blessings and misfortunes of parenthood in "Mother's Last Word To Her Son" and "I Had A Good Father And Mother." They also criticize some aspects of organized religion, such as "The Church Needs Good Deacons," and the two-part "Denomination Blues," a scathing account of some of the practices of corrupt churches and misled denominations.

All in all, this is a masterpiece of gospel blues (an oxymoron?), and provides a unique listening experience. It is only wished that more was known about Washington Phillips, minister of musical mystery, and that there was a video of him playing his wonderful-sounding Manzarene.

Ever wonder what happens back stage at Second Saturday Concerts?



Some performers may be backstage in the “green room” warming up, tuning instruments or relaxing before the show. Apparently, Will Taylor never stops pursuing the various aspects of his musical interests. Check out this link to see Will interviewing Wayne Wilkerson in this short video, “Brain of a Sideman: Wayne Wilkerson of Houston”

<https://www.facebook.com/WillBTaylor/videos/10213454699828593/>

A New House Concert in the Houston Area

by Carl Brainerd

I’ve stumbled across a new house concert going on in the metro. It’s the “Music & Merlot by the Lake House Concert” series sponsored by Nancy and Joel Hindman in League City, a mile or two south of the South Shore Harbor resort on Clear Lake. A house concert series on the south side was a welcome discovery for me, since that’s where I live. I encountered Joel and Nancy at the Friends Uncorked Wine Bar in Friendswood, where Joel and I have been playing at their open mic on Thursdays.

On Saturday April 29 I attended their house concert featuring Byrd and Street (Tommy and Kathy, respectively), a couple from Austin. We enjoyed their music a lot, and met some nice folks in the audience, too. Tommy and Kathy had some great songs, well-played. Joel and Nancy provide drinks and some appetizers, and guests are welcome to bring more “appetizers”, too. So it was not a full pot-luck meal, but a little lighter than that. A song circle followed the concert. All in all, it was a very good evening for us.

I did give the 2-minute HFMS pitch to the audience before the concert, and passed out the tri-fold brochure and business cards to anybody who wanted one.

If you’re interested in getting on their mailing list for future events, you can contact Nancy and Joel via email at njhindman1@gmail.com or via phone at 832-445-5532.

Father's Day is a celebration honoring fathers and celebrating fatherhood, paternal bonds, and the influence of fathers in society. In Catholic Europe, it has been celebrated on March 19 (**St. Joseph's Day**) since the **Middle Ages**. This celebration was brought by the Spanish and Portuguese to Latin America, where March 19 is often still used for it, though many countries in Europe and the Americas have adopted the U.S.

date, which is the third Sunday of June. It is celebrated on various days in many parts of the world, most commonly in the months of March or May. (from Wikipedia)

UPCOMING FOLKLORE AND MUSICAL EVENTS IN TEXAS AND BEYOND



Kerrville Folk Festival performers in June include Tom Paxton, Peter Yarrow, Roy Book Binder, Rev. Robert B. Jones, Cheryl Wheeler, and more! May 25 - June 11. see: <http://www.kerrville-music.co>

.....



Texas Folklife Festival in San Antonio, June 9-11.

Located on the grounds of the Institute of Texan Cultures on the UTSA Hemisfair Campus, the three-day event showcases the Lone Star State's diversity and rich heritage through a wide variety of ethnic food, music, dance, arts, and crafts.

see <http://www.texasfolklifestival.org>

.....



The 20th annual **Woodyfest**, celebrating the work and life of Woody Guthrie (and his 105th birthday) on July 12-16 in Okemah, OK (Woody's birthplace).

Performers include **Arlo Guthrie**, Ellis Paul, SONiA, Kevin and Dustin Welch, Joel Rafael, Radoslav Lorkovic, the Burns Sisters, and many, many more.



see <http://www.woodyfest.com>

UPCOMING LOCAL SPECIAL JUNE EVENTS (Non-commercial venues)

HOUSTON ROYAL SCOTTISH DANCE SOCIETY host a **Scottish/Irish Ceilidh SCOTTISH/IRISH CEILIDH (Dance Party)** (4:00 PM to 6:00PM) Scottish and Irish Ceilidh dancing. Immanuel Lutheran Church gymnasium, 306 East 15th Street in the Heights. No experience or partner necessary. see <http://www.houstonrscds.org>

FULSHEAR HOUSE CONCERTS presents **Lari White** - Saturday, June 10th. Emily Scott Robinson, Kerrville Music Festival New Folk winner, opens for Lari. Contact fulshearhouseconcerts@gmail.com

FULSHEAR HOUSE CONCERTS presents **Susan Gibson** -- Sunday, June 25th.. Jana Pochop will share the stage with Susan. Contact fulshearhouseconcerts@gmail.com

*****CALENDAR FOR JUNE 2017*****

Compiled by Carolyn Davis
Confirm with venue for details and updates.

- Jim Lauderdale, (7:00PM). Mucky Duck.

<<HFMS EVENTS>>

Guests are welcome at all HFMS events!

- Monday, 6/5 _____
HFMS Song Circle, (7:30PM), Jewish Community Center at 5601 South Braeswood Blvd 77096.

Sunday, 6/18 _____

- HFMS Pickin' Party, (2PM), At home of Terry and Bill Pinkston, Houston

<<<EVENTS AROUND TOWN>>>

Thursday, 6/1 _____

- Songwriters in the Round with Kenny White AND Hartley Hall (Doors open 7:30PM, music 8:40). Anderson Fair. <http://andersonfair.net>

- The Stray Birds (9:30PM) Mucky Duck. <http://mcgonigels.com> Open Mic (7:00-9:00PM)
- Friends Uncorked Wine Bar. 111 S. Friendswood Drive (FM518) Friendswood, TX. 281-648-1707

Friday, 6/2

- Kenny White (Doors open 7:30PM, music 8:45PM) Anderson Fair <http://andersonfair.net>
- Leslie Krafka and Wayne Wilkerson (9:00PM) JP Hops House. 2317 S. Hwy 6. 281-496-0623.
- Bluegrass Solution (6:30PM) Hickory Hollow (Heights)
- Trout Fishing in America (7:00PM) Mucky Duck. John Baumann (9:30PM) Mucky Duck. <http://mcgonigels.com>
- Steve Poltz (8:00PM) Old Quarter, Galveston <http://oldquarteracousticcafe.com>
- Matt Harlan (8:30PM) Americana Houston. 2957 Bingle Road., Houston <http://theamericanahouston.com/index.html>

Saturday, 6/3

- Christine Albert and Chris Gage (Doors open 7:30PM, music 8:45PM) Anderson Fair <http://andersonfair.net>
- Constant Billy (6:30 - 8:30PM) EQ Heights. <http://eqheights.com>
- Phoebe Hunt and the Gatherers (7:00PM) Mucky Duck
- Brother Roy (9:30PM) Mucky Duck <http://mcgonigels.com>
- Tunisian (5:30PM) Hickory Hollow (Heights)
- The Staehely Brothers (8:00PM) Old Quarter, Galveston <http://oldquarteracousticcafe.com>
- Scottish/Irish Ceilidh (4:00 PM to 6:00PM) Scottish and Irish Ceilidh dancing. Immanuel Lutheran Church gymnasium in the Heights, see <http://www.houstonrscds.org>

Sunday, 6/4

- Open Mic. (6:00PM) JP Hops House. 2317 S. Hwy 6. 281-496-0623. <http://www.jphopshouse.com>

Monday, 6/5

- Open mic (6:30PM) Mucky Duck

Tuesday, 6/6

- Todd Snider (7:30 PM) Mucky Duck. <http://mcgonigels.com>

Wednesday, 6/7

- The Hard Times Soup and Music Kitchen (7:00PM) JP Hops House. <http://www.jphopshouse.com>
- Bluegrass jam (6:30 PM) Hickory Hollow (Heights)

- Crumb/Lance Bangs/El Lago (8:00PM) Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

Thursday, 6/8

- Songwriters in the Round with Roy Schneider AND Kim Mayfield (Doors open 7:30PM, music 8:40). Anderson Fair. <http://andersonfair.net>
- The Here and Now (7:00PM). Mucky Duck.
- NAKIA AND THE BLUES GRIFTERS Nakia and the Blues Grifters (9:30PM) Mucky Duck. <http://mcgonigels.com>
- Open Mic (7:00-9:00PM) Friends Uncorked Wine Bar. 111 South Friendswood Drive (FM518) Friendswood, TX. 281-648-1707
- Byrd & Street (8:30PM) Americana Houston. <http://theamericanahouston.com/index.html>

Friday, 6/9

- Mike Blakely (Doors open 7:30PM, music 8:45PM) Anderson Fair <http://andersonfair.net>
- Texas Songwriters Showcase. Willie B and Selia Qynn (9:00PM) JP Hops House. 281-496-0623.
- Lonestar Bluegrass Band (7:00PM) Hickory Hollow (Heights)
- Rev Peyton's Big Damn Band (7:00PM) Mucky Duck.
- Jaime Harris (9:30PM) Mucky Duck. <http://mcgonigels.com> (8:00PM) Old Quarter, Galveston <http://oldquarteracousticcafe.com>

Saturday, 6/10

- Shake Russell (Doors open 7:30PM, music 8:45PM) Anderson Fair <http://andersonfair.net>
- Charlie Mars (9:30PM) Mucky Duck <http://mcgonigels.com>
- Cypress Creek Bluegrass (5:30PM) Hickory Hollow (Heights)
- Marina Rocks (8:00PM) Old Quarter, Galveston <http://oldquarteracousticcafe.com>

Sunday, 6/11

- Houston Songwriters Association Meeting (2:00PM) JP Hops House.

- Open Mic. (6:00PM) JP Hops House. <http://www.jphopshouse.com>

Monday, 6/12

- Open mic (6:30PM) Mucky Duck <http://mcgonigels.com>

Tuesday, 6/13

- Bay Area Bluegrass Association jam (7:00PM) Fuddruckers (Nasa Road 1)
- Sugarcane Jane (7:30 PM) Mucky Duck. <http://mcgonigels.com>

Wednesday, 6/14

- The Hard Times Soup and Music Kitchen (7:00 PM) JP Hops House. <http://www.jphopshouse.com>
- Bluegrass jam (6:30 PM) Hickory Hollow (Heights)
- Open mic. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

Thursday, 6/15

- Songwriters in the Round. Ken Gaines & Wayne Wilkerson host Janet Feld AND Sky (Doors open 7:30PM, music 8:40). Anderson Fair. <http://andersonfair.net>
- Lili Blessing + The Bell Sounds (7:00PM). Mucky Duck. <http://mcgonigels.com>
- Open Mic (7:00-9:00PM) Friends Uncorked Wine Bar. 111 South Friendswood Drive (FM518) Friendswood, TX. 281-648-1707

Friday, 6/16

- Melissa Greener (Doors open 7:30PM, music 8:45PM) Anderson Fair <http://andersonfair.net>
- Great American Boxcar Chorus (9:00) Hops House. 2317 S. Hwy 6. 281-496-0623. <http://www.jphopshouse.com>
- Kimberly M'Carver (7:00PM) Hickory Hollow (Heights)
- Robyn Ludwick (7:00PM) Mucky Duck.
- Jaime Wyatt (9:30PM) Mucky Duck <http://mcgonigels.com>
- See How They Run (8:00PM) Old Quarter, Galveston. <http://oldquarteracoustic12cafe.com>

Saturday, 6/17

- Grace Pettis (Doors open 7:30PM, music 8:45PM) Anderson Fair <http://andersonfair.net>
- Jack Saunders (7:00PM). Mucky Duck.
- Giulia Millanta (9:30PM). Mucky Duck <http://mcgonigels.com>

- The Blenders (5:30PM) Hickory Hollow, Heights
- Danny Brooks (8:00PM) Old Quarter. <http://oldquarteracousticcafe.com>
- Phrolic and Odd Toddler (9:00) JP Hops House.
- Wylde Meade (6:30 - 8:30PM) EQ Heights. <http://eqheights.com>

Sunday 6/18

- Open Mic. (6:00PM) JP Hops House. 2317 S. Hwy 6.

Monday, 6/19

- Open mic (6:30PM) Mucky Duck. <http://mcgonigels.com>

Tuesday, 6/20

- See How They Run (Paige Lewis) (7:30PM) Mucky Duck

Wednesday, 6/21

- The Hard Times Soup Kitchen (7:00PM) JP Hops House. 2317 S. Hwy 6. <http://www.jphopshouse.com>
- Bluegrass jam (6:30 PM) Hickory Hollow (Heights) <http://hickoryhollow.com/index.php/live-music>
- The Grahams/Travis Linville (8:00PM) Old Quarter, Galveston.

Thursday, 6/22

- Songwriters in the Round. Ken Gaines & Wayne Wilkerson host Beth & James AND Wendy Elizabeth Jones (Doors open 7:30PM, music 8:40). Anderson Fair. <http://andersonfair.net>
- Matt the Electrician (7:00PM) Mucky Duck.
- Laura Scarborough (9:30PM) Mucky Duck. <http://mcgonigels.com>
- Grace Askew/TBA (8:00PM) Old Quarter, Galveston.
- Open Mic (7:00-9:00PM) Friends Uncorked Wine Bar. 111 South Friendswood Drive (FM518) Friendswood, TX. 281-648-1707

Friday, 6/23

- Rachel Laven (Doors open 7:30PM, music 8:45PM) Anderson Fair <http://andersonfair.net>
- Sean Rowe (9:30PM) Mucky Duck. <http://mcgonigels.com>
- The Hanshaws (7:00PM) Hickory Hollow, Heights Blvd.
- Matt Harlan (9:00PM) JP Hops House. 2317 S. Hwy 6. 281-496-0623. <http://www.jphopshouse.com>

- Joe Ely/Libby Koch (8:00PM) Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

Saturday, 6/24 _____

- Drew Kennedy (Doors open 7:30PM, music 8:45PM). Anderson Fair, <http://andersonfair.net>
- Marina Rocks (9:00PM) JP Hops House. 2317 S Hwy 6. <http://www.jphopshouse.com>
- Darcy Malone and The Tangles (7:30PM) Mucky Duck.
- Mike Stinson (9:30PM) Mucky Duck. <http://mcgonigels.com>
- N. Harris County Dulcimer Society. Advent Lutheran Church, 5820 Pinemont Dr, Houston, Lessons 2:00PM, slow jam 3:00 PM, business meeting 4:00PM. Jam 5:00PM.
- Pat Gavin and the Buckaroo Band (5:30PM) Hickory Hollow, Heights Blvd.
- Harbors Over Highways (8:00PM) Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

Sunday, 6/25 _____

- NSAI Song Swap (4:00PM) JP Hops House. <https://www.houstonwriters.net/activities>. 281-496-0623.
- Open Mic. (6:00PM) JP Hops House. 281-496-0623.

Monday, 6/26 _____

- Open mic (6:30PM) Mucky Duck.

Tuesday, 6/27 _____

- Houston Storyteller's Guild, (7:00-8:30PM) Temple Emanuel 1500 Sunset Boulevard, <http://www.houstonstorytellers.org>

- Teresa Kolo (7:30PM). Mucky Duck. <http://mcgonigels.com>

Wednesday, 6/28 _____

- The Hard Times Soup Kitchen (7:00PM) JP Hops House. 2317 S. Hwy 6. 281-496-0623
- Bluegrass jam (6:30PM) Hickory Hollow (Heights)
- Open mic. Old Quarter, Galveston.

Thursday, 6/29 _____

- Songwriters in the Round. Ken Gaines & Wayne Wilkerson host Caroline Spence AND Libby Koch (Doors open 7:30PM, music 8:40). Anderson Fair. <http://andersonfair.net>
- Wheatfield (7:00PM). Mucky Duck.
- Amy Black (9:30PM) Mucky Duck. <http://mcgonigels.com>
- Open Mic (7:00-9:00PM) Friends Uncorked Wine Bar. 111 South Friendswood Drive (FM518) Friendswood, TX. 281-648-1707
- Open mic. Old Quarter, Galveston. <http://oldquarteracousticcafe.com>

Friday, 6/30 _____

- Junior Brown (7:00 & 9:30PM) Mucky Duck. <http://mcgonigels.com>
- Mike Stroup and Band (7:00PM) Hickory Hollow, Heights Blvd.

EDITOR'S JUNE PICKS

June 1 through June 11, **Kerrville Folk Festival**, Quiet Valley Ranch, Kerrville, TX

Friday, June 2, **Matt Harlan** (8:30PM) Americana Houston, NEW VENUE: <http://theamericanahouston.com/index.html>

Saturday, June 3, **Constant Billy** (6:30PM) EQ Heights

Thursday, June 29, **Wheatfield**, (7:30PM) Mucky Duck

THANK YOU FOR SUPPORTING LIVE MUSIC

The HOUSTON FOLKLORE AND MUSIC SOCIETY is a non-profit, membership organization dedicated to the preservation and promotion of folklore and folk music.

OUR NEXT SONG CIRCLE will be on Monday, June 5, 7:30PM at Jewish Community Center , 5601 South Braeswood Blvd 77096. www.houstonfolkmusic.org

JOIN HOUSTON FOLKLORE AND MUSIC SOCIETY!

HFMS is a non-profit, membership organization dedicated to the preservation and promotion of folklore and folk/acoustic music. Activities include monthly SECOND Saturday CONCERT, monthly Pickin' Parties and monthly Monday night song circle/meeting. Dues are \$15 a year for a membership. Members receive our monthly digital newsletter, The Cotton Patch Rag, and the satisfaction of supporting and promoting live folk/acoustic music and other folklore activities in the greater Houston area. Make checks payable to the Houston Folklore and Music Society and mail to P.O. Box 542348 Houston, TX 77254 , **OR visit our website and pay on-line.** www.houstonfolkmusic.org

MEMBERSHIP APPLICATION

Is this a new membership? [] Or a renewal? [] Or a rejoin? []

Is this a new address? Yes [] No [] Today's Date: _____

NAME _____

STREET _____

CITY _____ STATE _____ ZIP _____

PHONE _____ (wk) _____

E-MAIL: _____

Enclosed is: \$ 15

For information contact:

PRESIDENT:	Carl Brainerd, 832-864-3453	chbrainerd@gmail.com
VICE PRESIDENT:	Gayle Fallon, 281-468-2569	gayle2415@aol.com
SECRETARY:	Neely Atkinson	neelyatk@gmail.com
TREASURER:	Paul Cooper	pcooper1@peoplepc.com
EDITORS:	Andrew Longo	zenflyer@gmail.com
	Carolyn Davis	carolynadavis@aol.com

SECOND SATURDAY CONCERT PRODUCER Paul Cooper 713-204-1207
pcooper1@peoplepc.com
